



# 2019 NWA Gaited Dressage Introductory Level - TEST B

## WALK - FLAT WALK

### REQUIREMENTS:

Free walk  
Medium walk  
Flat walk  
20 meter circle  
Halt through walk

**PURPOSE:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

**NO:**

TEST		DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A	Enter flat walk.				
	X	Halt through medium walk. Salute - Proceed flatwalk				
2	C	Track left, flat walk.				
3	E	Circle left 20 meters, flat walk.				
4	Between K & A	Medium walk.				
5	F - E	Free walk.				
6	E - H	Medium walk.				
7	Between H & C	Flat walk.				
8	B	Circle right 20 meters, flat walk.				
9	A	Down centerline.				
	X	Halt through medium walk. Salute.				

Leave arena at free walk. Exit at A.





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## WALK - FLAT WALK

### COLLECTIVE MARKS:

<b>GAITS</b> (freedom and regularity).				
<b>IMPULSION</b> (desire to move forward with suppleness of the back and steady tempo).				
<b>SUBMISSION</b> (acceptance of steady contact, attention, and confidence).		<b>2</b>		
<b>RIDER'S POSITION</b> (keeping in balance with horse).				
<b>RIDER'S EFFECTIVENESS OF AIDS</b> (correct bend and preparation of transitions).				
<b>GEOMETRY AND ACCURACY</b> (correct size and shape of circles and turns).				

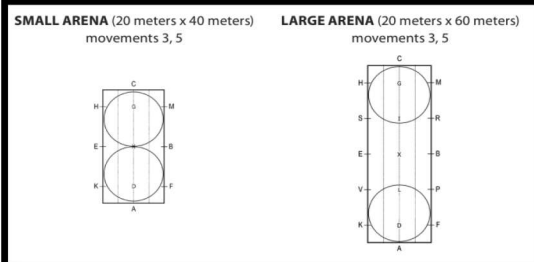
160

### FURTHER REMARKS:

**SUBTOTAL:** \_\_\_\_\_

**ERRORS ( - )** \_\_\_\_\_

**TOTAL POINTS:** \_\_\_\_\_



This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

### SUGGESTED SCHEDULING TIME

5:00 Standard Arena  
4:00 Small Arena  
(possibly longer for schooling shows)

### INSTRUCTION:

Turns from centerline to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

### COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.



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## National Walking Horse Association

# 2019

## INTRODUCTORY LEVEL - TEST B

### WALK - FLAT WALK

NWAHA  
INTRODUCTORY  
LEVEL TEST

# B

Name of Competition

Class

Date

Number and Name of Horse

Name of Rider

**MAXIMUM POSSIBLE POINTS: 160**

## FINAL SCORE

Points

Percent

Name of Judge / Position

Signature of Judge

Scoresheet effective date: December 1, 2018 - November 30, 2022



# 2019 NWA GAITED SECOND LEVEL TEST 1

## PURPOSE

To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency especially in the running walk and medium canter and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.

**READER PLEASE NOTE:** Anything in parentheses should not be read.

## INTRODUCE

Walk-canter transitions;  
collected and medium canter,  
10m circle at canter;  
shoulder-in; rein back

## ENTRY NO:

Conditions:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 5:20

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

**MAXIMUM PTS: 370**

		TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter flat walk Halt, salute Proceed flat walk	Engagement, uphill balance and quality of walk; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2	C H - P P	Track left Change rein, running walk Flat walk	Bend and balance in turns; moderate lengthening of frame and stride with engagement, elasticity, straightness and uphill balance				
3	P - K	(Transitions H and P) Flat walk	Clear, balanced transitions; consistent tempo				
4	K - E E	Shoulder-in right Turn right	Angle, bend and balance; engagement and quality of flat walk		2		
5	B B - M	Turn left Shoulder-in left	Angle, bend and balance; engagement and quality of flat walk		2		
6	C	Halt, rein back 3 to 4 steps Proceed medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions		2		
7	C - S	Medium walk	Regularity and quality of walk		2		
8	S - F F	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions		2		
9	Before A A	Shorten stride in walk Collected canter right lead	Clear, balanced transition; regularity and quality of gaits				
10	K - S S	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions				
11	C	Circle right 10m	Regularity and quality of canter; shape and size of circle; bend; balance				
12	M - E E - V	Change rein Counter canter	Regularity, quality and balance of canter; straightness		2		
13	V K	Flat walk Medium walk	Regularity and quality of gaits; clear, balanced transitions				
14	Before A A	Shorten stride in walk Collected canter left lead	Clear, balanced transition; regularity and quality of gaits				
15	F - R R	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions				
16	C	Circle left 10m	Regularity and quality of canter; shape and size of circle; bend; balance				
17	H - B B - P	Change rein Counter canter	Regularity, quality and balance of canter; straightness		2		
18	P F	Flat walk Medium walk	Regularity and quality of gaits; clear, balanced transitions				
19	Before A A	Shorten stride in walk Collected canter right lead	Clear, balanced transition; regularity and quality of gaits				
20	E E-H-C-M	Flat walk Flat walk	Clear, balanced transition; quality of flat walk; consistent tempo				
21	M - V V	Change rein, running walk Flat walk	Moderate lengthening of frame and stride with engagement, elasticity, straightness and uphill balance				





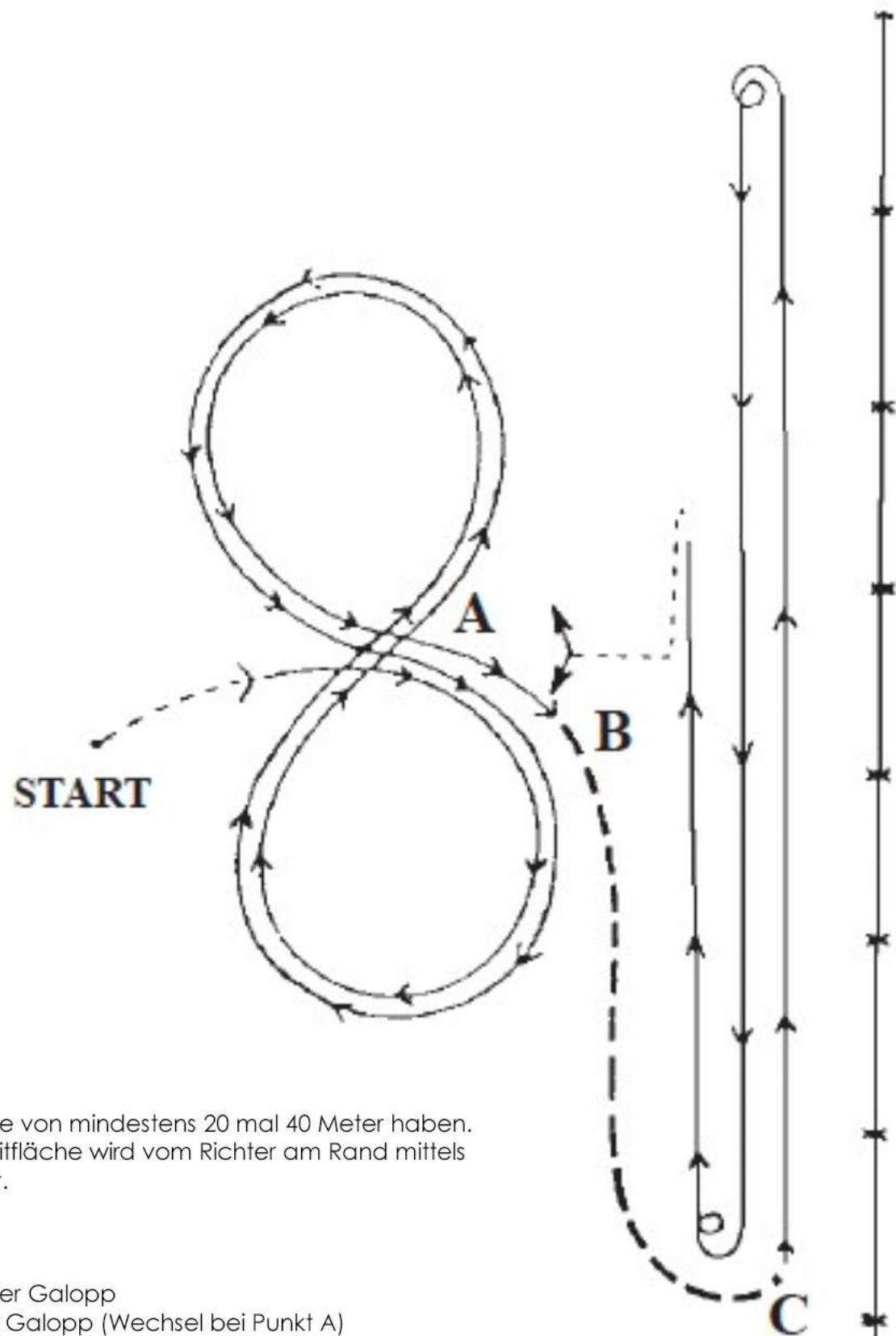
2019 NWHA GAITED SECOND LEVEL TEST 1

22	V - A	(Transition M and V) Flat walk	Clear, balanced transitions; consistent tempo				
23	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, uphill balance and quality of flat walk; clear, balanced transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk							

COLLECTIVE MARKS				
GAITS (Freedom and regularity)			1	
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)			2	
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)			2	
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)			1	
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)			1	
FURTHER REMARKS:				
<b>To be deducted</b> Errors of the course and omissions are penalized  1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination			SUBTOTAL:	
			ERRORS: (- )	
			TOTAL POINTS: (Max Points: 370)	

National Walking Horse Association 2019 NWHA GAITED SECOND LEVEL TEST 1	
Name of Competition	
Date of Competition	
Number and Name of Horse	
Name of Rider	
<b>FINAL SCORE</b> Maximum Pts: 370	
Points	Percent
Name of Judge	
Signature of Judge	

# Reining Pattern #4



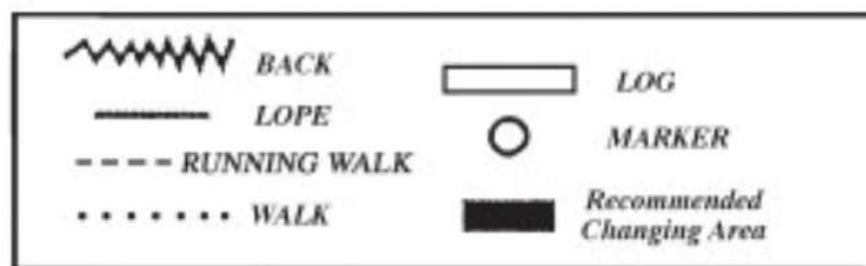
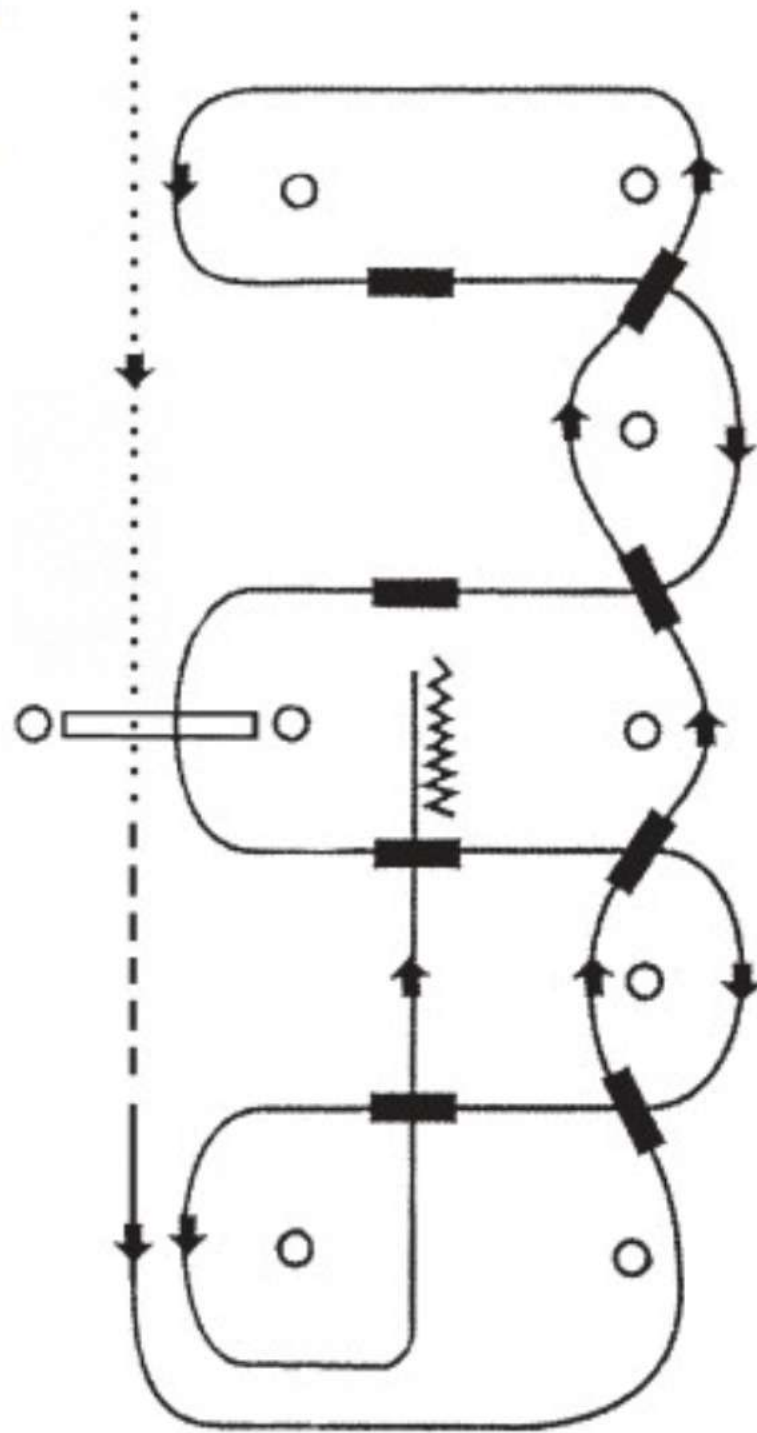
## BASIC-REINING NR. 4

Der Reitplatz sollte eine Fläche von mindestens 20 mal 40 Meter haben. Die Größe der benötigten Reitfläche wird vom Richter am Rand mittels arkierungskegeln abgesteckt.

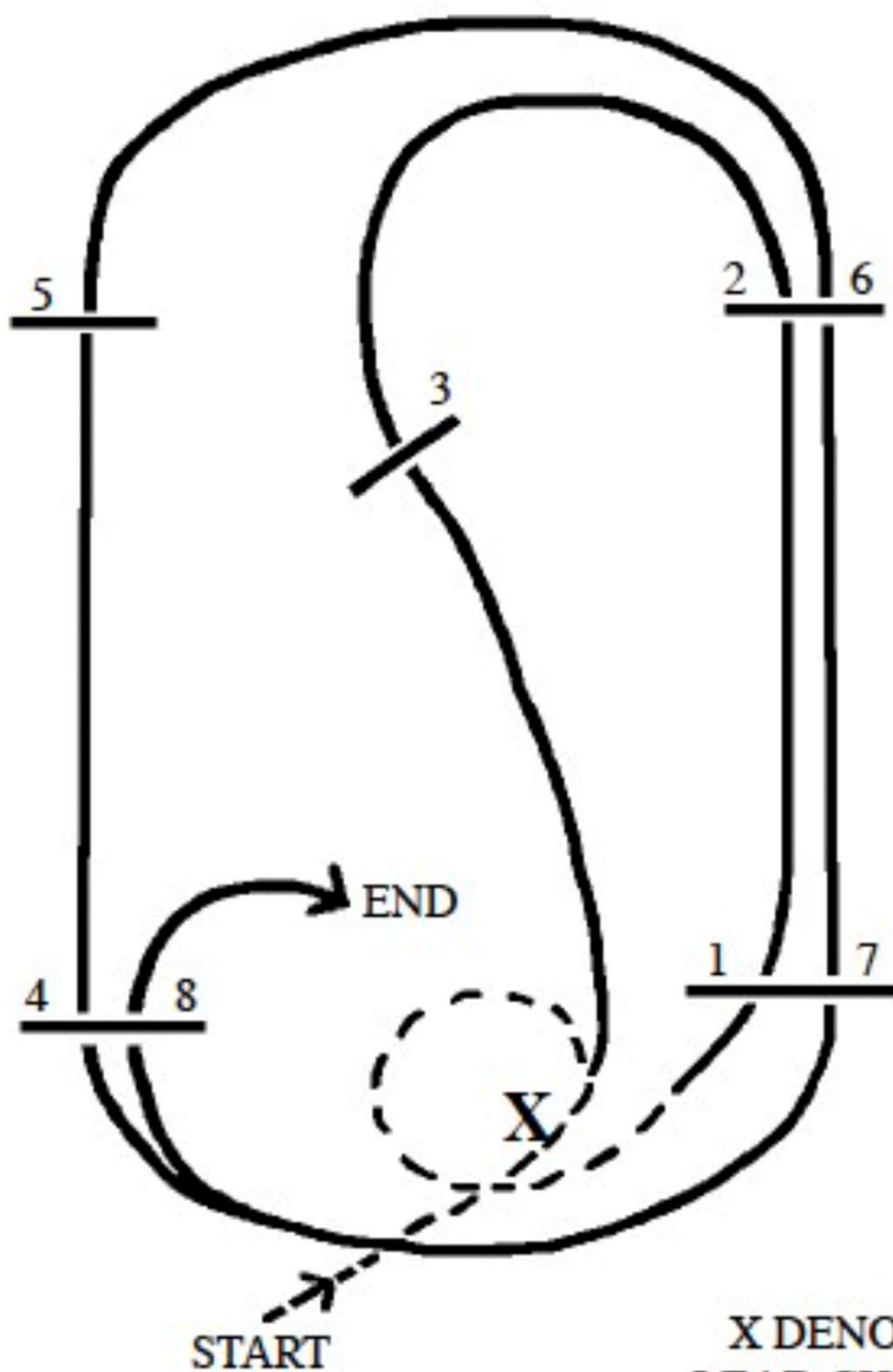
### Der Prüfungsablauf:

1. Acht nach rechts, langsamer Galopp
2. Acht nach rechts, schneller Galopp (Wechsel bei Punkt A)
3. Flat Walk oder Running Walk von Punkt B bis Punkt C
4. Galopp
5. Sliding Stop
6. 1-½ Spins nach links, sofort angaloppieren
7. Sliding Stop
8. 1-½ Spins nach rechts, sofort angaloppieren
9. Sliding Stop
10. Rückwärtsrichten über die Spur des Slides; Richter ansehen
11. Drehung nach links oder rechts, maximal 90 Grad
12. Drehung in Gegenrichtung, maximal 180 Grad
13. Drehung in erneuter Gegenrichtung, maximal 180 Grad
14. Zum Richter reiten; anhalten; auf Inspektion und Erlaubnis zum Verlassen des Reitplatzes warten
15. Der Richter kann nach eigenem Ermessen das Zaumzeug abnehmen lassen

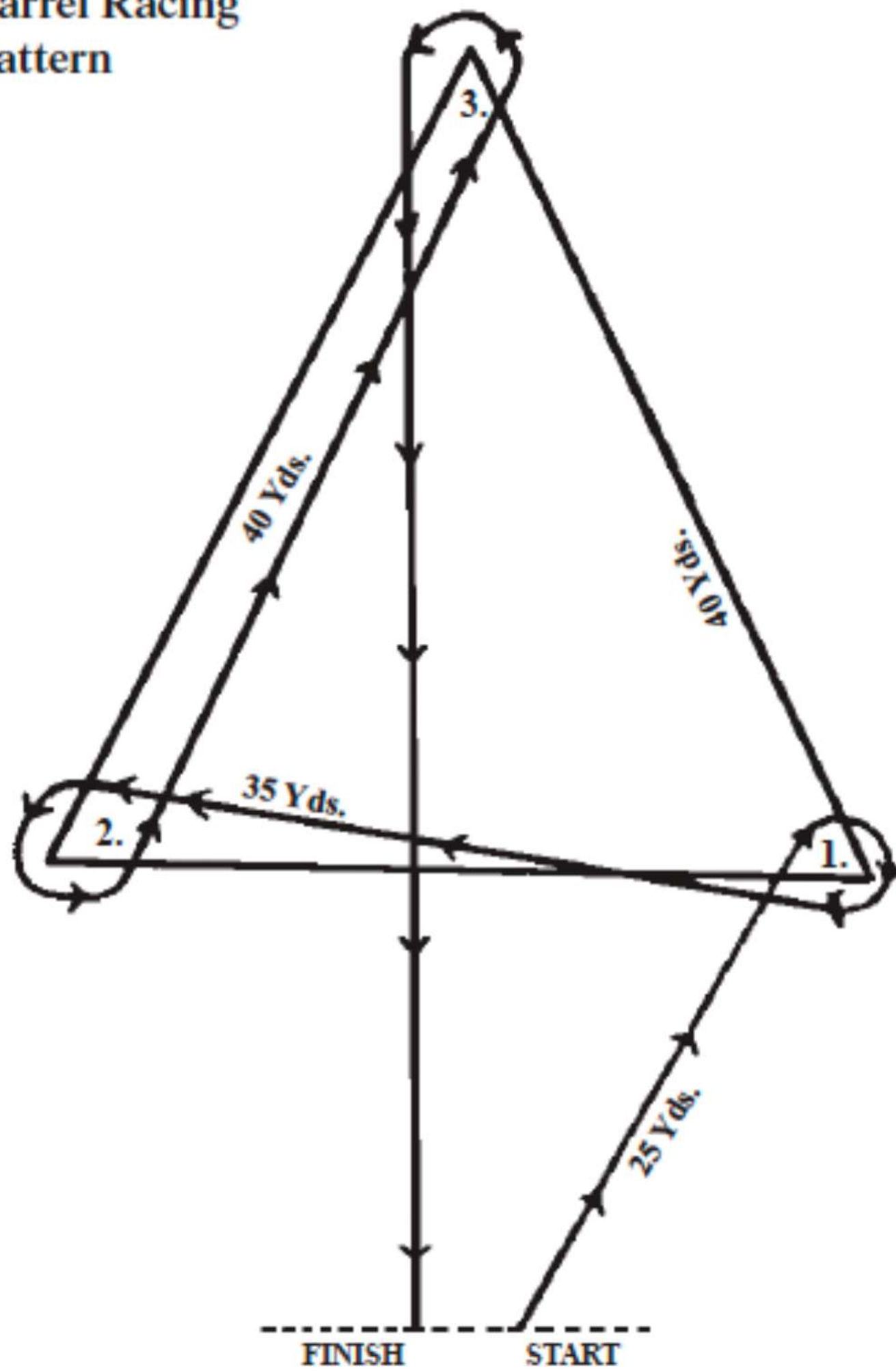
# Western Riding Pattern



# TWH OVER FENCES PATTERN #1

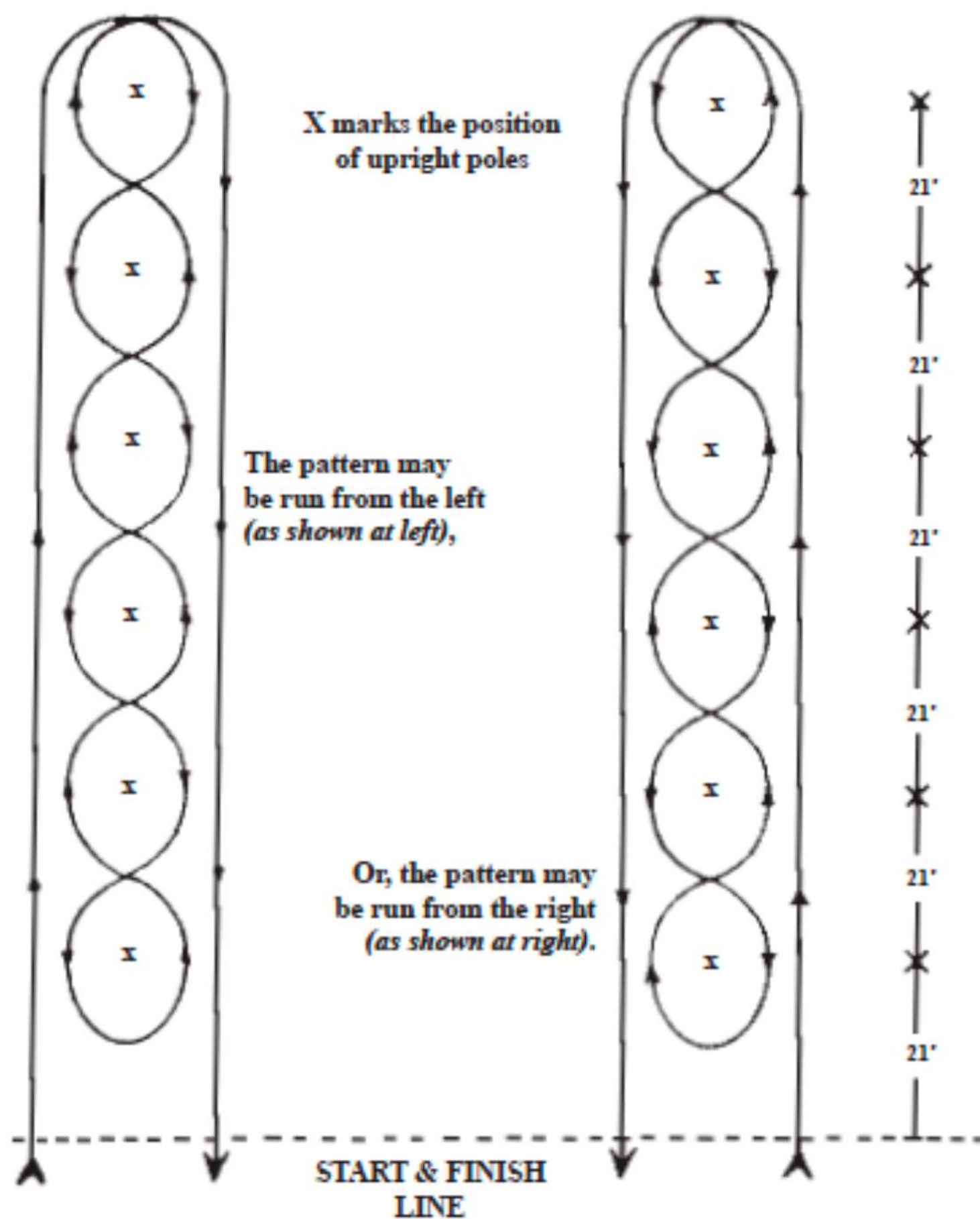


## Barrel Racing Pattern



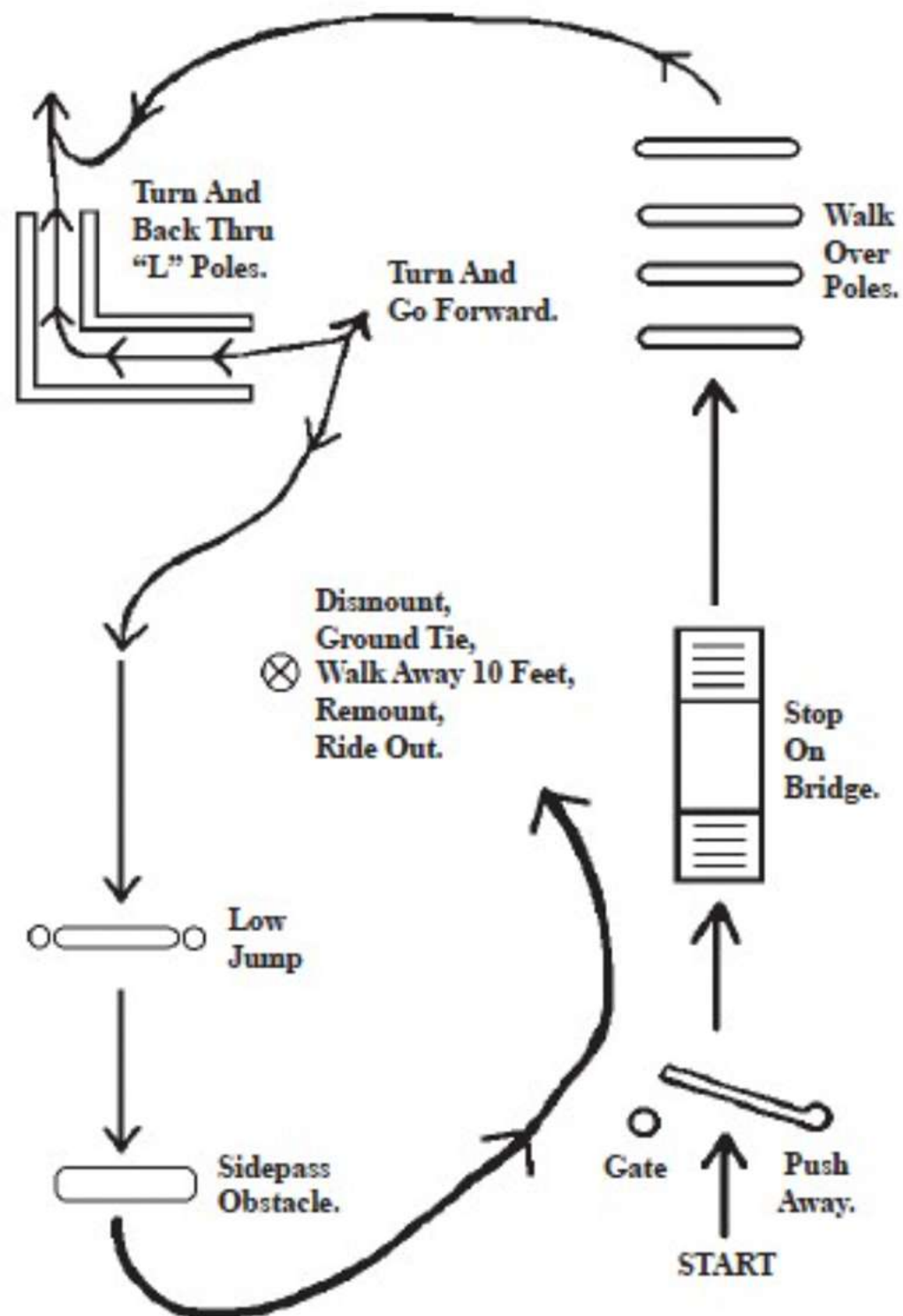


## Pole Bending Pattern



## Vorschlag für einen Basis Trailpacours

### Suggested Basic Obstacle Course



Diese Hindernisse sind Beispiele zur Verdeutlichung.

Die Zusammenstellungen können beliebig variiert werden. Ein Parcours darf keine Gefahr für Reiter und Pferd darstellen.