



2019 NWAHA Gaited Dressage Introductory Level - TEST A

WALK - FLAT WALK

REQUIREMENTS:

Free walk
Medium walk
Flat walk
20 meter circle
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO:

		TEST	DIRECTIVE IDEA	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A Between X & C	Enter flat walk. Medium walk.	Straightness on centerline and in transition; clear flat walk and walk rhythm.				
2	C M	Track right. Flat walk.	Balance and bend in turn. Quality of transition.				
3	A	Circle right 20 meters, flat walk.	Roundness and size of circle; clear flat walk rhythm and bend.				
4	K-X-M	Change Rein.	Clear flat walk rhythm and straightness on diagonal; bend through corners.				
5	C	Circle left 20 meters, flat walk.	Roundness and size of circle; clear flat walk rhythm and bend.				
6	Between C&H	Medium walk.	Willing and balanced transition; clear walk rhythm.				
7	H-X-F	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.				
8	F-A A	Medium walk. Down centerline.	Willing and balanced transition; clear walk rhythm; bending in corner and turn. Straightness on centerline.				
9	X	Halt and salute.	Straightness; willing, balanced transition at halt.				

Leave arena at free walk. Exit at A.



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2019 NWAHA Gaited Dressage Introductory Level - TEST A

WALK - FLAT WALK

COLLECTIVE MARKS:

GAITS (freedom and regularity).				
IMPULSION (desire to move forward with suppleness of the back and steady tempo).				
SUBMISSION (acceptance of steady contact, attention, and confidence).		2		
RIDER'S POSITION (keeping in balance with horse).				
RIDER'S EFFECTIVENESS OF AIDS (correct bend and preparation of transitions).				
GEOMETRY AND ACCURACY (correct size and shape of circles and turns).				

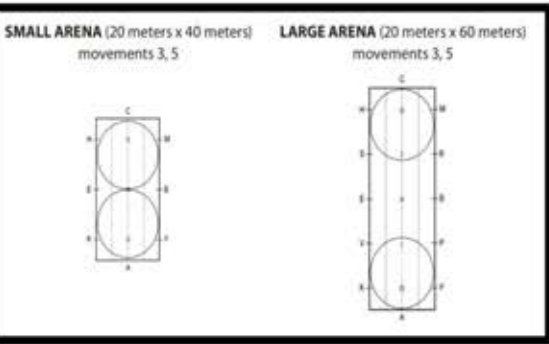
160

FURTHER REMARKS:

SUBTOTAL: _____

ERRORS (- _____)

TOTAL POINTS: _____



National Walking Horse Association 2019 INTRODUCTORY LEVEL - TEST A WALK - FLAT WALK

NWAHA
INTRODUCTORY
LEVEL TEST

A

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME

5:00 Standard Arena
4:00 Small Arena
(Possibly longer for schooling shows)

INSTRUCTION:

Turns from centerline to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.



National Walking Horse Association
PO Box 7111
Jacksonville, North Carolina 28540
Phone (859) 252-6942
E-Mail office@nwaha.com

Name of Competition

Class

Date

Number and Name of Horse

Name of Rider

MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE

Points

Percent

Name of Judge / Position

Signature of Judge

Scoresheet effective date: December 1, 2018 - November 30, 2022



2019 NWA Gaited Dressage Introductory Level - TEST B

WALK - FLAT WALK

REQUIREMENTS:

Free walk
Medium walk
Flat walk
20 meter circle
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO:

TEST		DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter flat walk. Halt through medium walk. Salute - Proceed flatwalk				
2	C	Track left, flat walk.				
3	E	Circle left 20 meters, flat walk.				
4	Between K & A	Medium walk.				
5	F - E	Free walk.				
6	E - H	Medium walk.				
7	Between H & C	Flat walk.				
8	B	Circle right 20 meters, flat walk.				
9	A X	Down centerline. Halt through medium walk. Salute.				

Leave arena at free walk. Exit at A.





2019 NWAHA Gaited Dressage Introductory Level - TEST B
WALK - FLAT WALK

COLLECTIVE MARKS:

GAITS (freedom and regularity).				
IMPULSION (desire to move forward with suppleness of the back and steady tempo).				
SUBMISSION (acceptance of steady contact, attention, and confidence).		2		
RIDER'S POSITION (keeping in balance with horse).				
RIDER'S EFFECTIVENESS OF AIDS (correct bend and preparation of transitions).				
GEOMETRY AND ACCURACY (correct size and shape of circles and turns).				

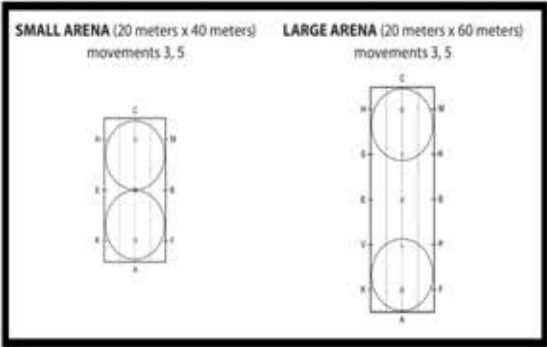
160

FURTHER REMARKS:

SUBTOTAL: _____

ERRORS (- _____)

TOTAL POINTS: _____



National Walking Horse Association
2019
INTRODUCTORY LEVEL - TEST B
WALK - FLAT WALK



This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING
TIME

5:00 Standard Arena
4:00 Small Arena
(Possibly longer for schooling shows)

INSTRUCTION:

Turns from centerline to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.



National Walking Horse Association
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Jacksonville, North Carolina 28540
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E-Mail office@nwaha.com

Name of Competition

Class

Date

Number and Name of Horse

Name of Rider

MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE

Points

Percent

Name of Judge / Position

Signature of Judge

Score sheet effective date: December 1, 2018 - November 30, 2022



2019 NWAHA Gaited Dressage Introductory Level - TEST C

WALK - FLAT WALK - CANTER

REQUIREMENTS:

Free walk
Medium walk
Flat walk
Working canter
20 meter circle
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO:

TEST		DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A	Enter flat walk.				
	X	Halt through medium walk. Salute - Proceed flatwalk				
2	C	Track right, flatwalk				
3	B	Circle right 20 meters, flatwalk				
4	A	Circle right 20 meters developing working canter in first quarter of the circle, right lead.				
	Before A	Flat walk.				
5		(Transition in & out of canter).				
6	K-X-M	Change rein, flat walk.				
7	E	Circle left 20 meters				
8	A	Circle left 20 meters developing working canter in first quarter of the circle, left lead				
	Before A	Flat walk.				
9		(Transition in & out of canter).				
10	Between F & B	Medium walk.				
11	B - H	Free walk.				
	H	Medium walk.				
12	Between C & M	Flatwalk to A				
13	A	Down centerline.				
	X	Halt through medium walk. Salute.				

Leave arena at free walk. Exit at A.





2019 NWA Gaited Dressage Introductory Level - TEST C
WALK - FLAT WALK - CANTER

COLLECTIVE MARKS:

GAITS (freedom and regularity).				
IMPULSION (desire to move forward with suppleness of the back and steady tempo).				
SUBMISSION (acceptance of steady contact, attention, and confidence).		2		
RIDER'S POSITION (keeping in balance with horse).				
RIDER'S EFFECTIVENESS OF AIDS (correct bend and preparation of transitions).				
GEOMETRY AND ACCURACY (correct size and shape of circles and turns).				

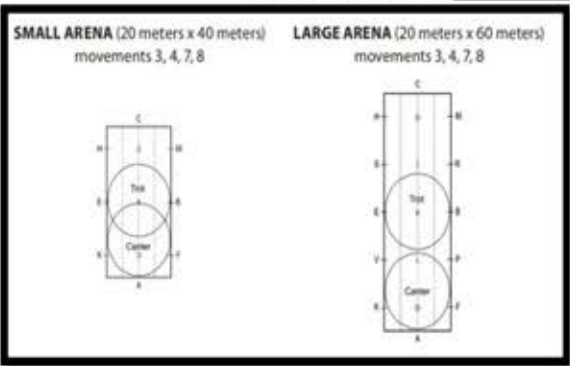
200

FURTHER REMARKS:

SUBTOTAL: _____

ERRORS (- _____)

TOTAL POINTS: _____



National Walking Horse Association
2019
INTRODUCTORY LEVEL - TEST C
WALK - FLAT WALK - CANTER

NWA
INTRODUCTORY
LEVEL TEST

C

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME

6:00 Standard Arena
5:00 Small Arena
(Possibly longer for schooling shows)

INSTRUCTION:

Turns from centerline to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.



National Walking Horse Association
PO Box 7111
Jacksonville, North Carolina 28540
Phone (859) 252-6942
E-Mail office@nwha.com

Name of Competition

Class

Date

Number and Name of Horse

Name of Rider

MAXIMUM POSSIBLE POINTS: 200

FINAL SCORE

Points

Percent

Name of Judge / Position

Signature of Judge

Scoresheet effective date: December 1, 2018 - November 30, 2022



2019 NWA GAITED TRAINING LEVEL TEST 1

PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All flat walk work may be ridden sitting.

Halts may be through the walk

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Flatwalk; working canter;
medium walk; free walk;
20m circles in flat walk
and canter

ENTRY NO:

Conditions:

ARENA SIZE: Standard or Small

AVERAGE RIDE TIME: 5:00 (Std.) or 4:00 (Small)

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 260

TEST		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter flat walk Halt, salute Proceed flatwalk	Regularity and quality of flat walk; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2	C E	Track left Circle left 20m	Regularity and quality of flat walk; shape and size of circle; bend; balance	2		
3	A	Circle left 20m developing left lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance			
4	A-F-B	Working canter	Regularity and quality of canter; bend and balance in corner; straightness			
5	Between B & M	Flat walk	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner	2		
6	C	Medium walk	Willing, calm transition; regularity and quality of walk; bend and balance in corner	2		
7	E-F F	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	2		
8	A	Flat walk	Willing, calm transition; regularity and quality of flat walk; bend and balance in corner; straightness			
9	E	Circle right 20m	Regularity and quality of flat walk; shape and size of circle; bend; balance	2		
10	C	Circle right 20m developing right lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance			
11	C-M-B	Working canter	Regularity and quality of canter; bend and balance in corner; straightness			
12	Between B & F	Flat walk	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner	2		
13	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of flat walk; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)			

Leave arena at A in free walk.





2019 NWAHA GAITED TRAINING LEVEL TEST 1

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized			SUBTOTAL:	
			ERRORS: (-)	
			TOTAL POINTS: (Max Points: 260)	

National Walking Horse Association	
2019 NWAHA GAITED TRAINING LEVEL TEST 1	
Name of Competition	
Date of Competition	
Number and Name of Horse	
Name of Rider	
FINAL SCORE	
Maximum Pts: 260	
Points	Percent
Name of Judge	
Signature of Judge	



2019 NWAHA GAITED TRAINING LEVEL TEST 2

PURPOSE
To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.
All flatwalk work may be ridden sitting.
Halts may be through the walk
READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE
ENTRY NO:
Conditions:
ARENA SIZE: Standard or Small
AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small)
(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes
MAXIMUM PTS: 290

Table with 8 columns: TEST, DIRECTIVES, POINTS, COEFFICIENT, TOTAL, REMARKS. Rows 1-16 detailing various equestrian tests and their requirements.

Leave arena at A in free walk





2019 NWAHA GAITED TRAINING LEVEL TEST 2

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized		SUBTOTAL:		
		ERRORS: (-)		
		TOTAL POINTS: (Max Points: 290)		
		1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination		

National Walking Horse Association	
2019 NWAHA GAITED TRAINING LEVEL TEST 2	
Name of Competition	
Date of Competition	
Number and Name of Horse	
Name of Rider	
FINAL SCORE	
Maximum Pts: 290	
Points	Percent
Name of Judge	
Signature of Judge	



2019 NWA GAITED TRAINING LEVEL TEST 3

PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All flat walk work may be ridden sitting.

Halts may be through the walk

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Serpentine in flat walk

ENTRY NO:

Conditions:

ARENA SIZE: Standard or Small

AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small)

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 290

Table with 8 columns: TEST, DIRECTIVES, POINTS, COEFFICIENT, TOTAL, REMARKS. It contains 15 numbered rows detailing various equestrian tests such as flat walk, canter, and circle exercises.

Leave arena at A in free walk





2019 NWHHA GAITED TRAINING LEVEL TEST 3

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized			SUBTOTAL:	
			ERRORS: (-)	
			TOTAL POINTS: (Max Points: 290)	

National Walking Horse Association	
2019 NWHHA GAITED TRAINING LEVEL TEST 3	
Name of Competition	
Date of Competition	
Number and Name of Horse	
Name of Rider	
FINAL SCORE	
Maximum Pts: 290	
Points	Percent
Name of Judge	
Signature of Judge	



2019 NWA GAITED FIRST LEVEL TEST 1

PURPOSE

To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

10m half circle at flat walk;
15m circle in canter;
running walk;
lengthening of stride in canter

ENTRY NO:

Conditions:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 5:30

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 290

TEST		DIRECTIVES		POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter flat walk Halt, salute Proceed flat walk	Regularity and quality of flat walk; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2	C E - X	Track left Half circle left 10m, returning to track at H	Regularity and quality of flat walk; shape and size of half circle; bend; balance; straightness				
3	B - X	Half circle right 10m, returning to track at M	Regularity and quality of flat walk; shape and size of half circle; bend; balance; straightness				
4	C Before C C	Circle left 20m in flat walk, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Flat walk	Forward and downward stretch over the back into a light contact, maintaining balance and quality of flat walk; bend; shape and size of circle; willing, clear transitions		2		
5	H - P P	Change rein, running walk Flat walk	Moderate lengthening of frame and stride; regularity and quality of running walk; straightness; consistent tempo; willing, clear transitions; bend and balance in corner				
6	A	Medium walk	Willing, clear transition; regularity and quality of walk; bend and balance in corner; straightness				
7	V - R R	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions		2		
8	M C	Flat walk Working canter left lead	Willing, clear transitions; regularity and quality of gaits; bend and balance in corner		2		
9	H - V	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo				
10	V	Circle left 15m Develop working canter in first half of circle	Willing, clear transition; regularity and quality of canter; shape and size of circle; bend; balance				
11	F - X - H X	Change rein Flat walk	Willing, clear transition; regularity and quality of gaits; bend and balance in corner; straightness				
12	C	Working canter right lead	Willing, clear transition; regularity and quality of canter; bend and balance in corner				
13	M - P	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo				
14	P	Circle right 15m Develop working canter first half of circle	Willing, calm transition; regularity and quality of canter; shape and size of circle; bend; balance				
15	A	Flat walk	Willing, clear transition; regularity and quality of flat walk; straightness; bend and balance in corner				
16	K - R R	Change rein, running walk Flat walk	Moderate lengthening of frame and stride; regularity and quality of running walk; straightness; consistent tempo; willing, clear transitions; bend and balance in corners				





2019 NWAHA GAITED FIRST LEVEL TEST 1

17	E X G	Half circle left 10m Down centerline Halt, salute	Bend and balance in half circle; regularity and quality of flatwalk, willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk							

COLLECTIVE MARKS							
GAITS (Freedom and regularity)					1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)					2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)					2		
RIDER'S POSITION (Alignment; posture; stability; weight placement; following mechanics of the gaits)					1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)					1		
FURTHER REMARKS:							
To be deducted Errors of the course and omissions are penalized 1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination					SUBTOTAL:		
					ERRORS: (-)		
					TOTAL POINTS: (Max Points: 290)		

National Walking Horse Association	
2019 NWAHA GAITED FIRST LEVEL TEST 1	
Name of Competition	
Date of Competition	
Number and Name of Horse	
Name of Rider	
FINAL SCORE	
Maximum Pts: 290	
Points	Percent
Name of Judge	
Signature of Judge	



2019 NWAHA GAITED TRAINING LEVEL TEST 2

PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All flatwalk work may be ridden sitting.

Halts may be through the walk

READER PLEASE NOTE: Anything in parentheses should not be read .

INTRODUCE

Stretch circle in flat walk

ENTRY NO:

Conditions:

ARENA SIZE: Standard or Small

AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small)

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 290

TEST		DIRECTIVES		POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter flat walk Halt, salute Proceed flat walk	Regularity and quality of flat walk; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2	C B	Track right Circle right 20m	Regularity and quality of flat walk; shape and size of circle; bend; balance				
3	K-X-M	Change rein	Regularity and quality of flat walk; straightness; bend and balance in corner		2		
4	Between C & H	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness		2		
5	E	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
6	Between E & K	Flat walk	Willing, calm transition; regularity and quality of gaits; straightness				
7	A Before A A	Circle left 20m flat walk, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Flatwalk	Forward and downward stretch over the back into a light contact, maintaining balance and quality of flat walk; bend; shape and size of circle; willing, calm transitions				
8	F F-E	Medium walk Change rein, medium walk	Willing, calm transition; regularity and quality of walk		2		
9	E-M M	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions		2		
10	C	Flat walk	Willing, calm transition; regularity and quality of flat walk; bend and balance in corner; straightness				
11	E	Circle left 20m	Regularity and quality of flat walk; shape and size of circle; bend; balance				
12	F-X-H	Change rein	Regularity and quality of flat walk; straightness; bend and balance in corner		2		
13	Between C & M	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness		2		
14	B	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
15	Between B & F	Flat walk	Willing, calm transition; regularity and quality of gaits, straightness				
16	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of flat walk; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)				

Leave arena at A in free walk



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2019 NWAHA GAITED TRAINING LEVEL TEST 2

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized		SUBTOTAL:		
		ERRORS: (-)		
		TOTAL POINTS: (Max Points: 290)		
1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination				

National Walking Horse Association	
2019 NWAHA GAITED TRAINING LEVEL TEST 2	
Name of Competition	
Date of Competition	
Number and Name of Horse	
Name of Rider	
FINAL SCORE	
Maximum Pts: 290	
Points	Percent
Name of Judge	
Signature of Judge	



2019 NWA GAITED FIRST LEVEL TEST 3

PURPOSE

To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

10m circle at flat walk;
change of lead through
flat walk; counter canter

ENTRY NO:

Conditions:

ARENA SIZE: Standard
AVERAGE RIDE TIME: 6:00
(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 360

TEST		DIRECTIVES		POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter flat walk Halt, salute Proceed flat walk	Regularity and quality of flat walk; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2	C H-X-F F	Track left Change rein, running walk Flat walk	Bend and balance in turns; moderate lengthening of frame and stride; regularity and quality of running walk; willing, clear transitions; straightness; consistent tempo				
3	V - I	Leg yield right	Regularity and quality of flat walk; consistent tempo; alignment; balance and flow		2		
4	I I C	Circle left 10m Straight ahead Track left	Regularity and quality of flatwalk; shape and size of circle; bend; balance; straightness on centerline				
5	S - L	Leg yield left	Regularity and quality of flat walk; consistent tempo; alignment; balance and flow		2		
6	L L A	Circle right 10m Straight ahead Track right	Regularity and quality of flat walk; shape and size of circle; bend; balance; straightness on centerline				
7	E Before E E	Circle right 20m flat walk, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Flatwalk	Forward and downward stretch over the back into a light contact, maintaining balance and quality of flat walk; bend; shape and size of circle; willing, clear transitions		2		
8	H	Medium walk	Willing, clear transition; regularity and quality of walk; bend; balance; straightness		2		
9	M - V V	Free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions		2		
10	K A	Flat walk Working canter, left lead	Willing, calm transitions; regularity and quality of gaits; bend and balance in corner				
11	F - X - M	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop; positioning; balance		2		
12	C	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
13	H - V	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transition; straightness; consistent tempo				
14	V	Working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corners				
15	F - X - H X	Change rein Change of lead through flat walk	Willing, clear transitions; regularity and quality of gaits; straightness				
16	M - X - F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop; positioning; balance		2		
17	A	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
18	K - S	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transition; straightness; consistent tempo				
19	S	Working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corner				





2019 NWHA GAITED FIRST LEVEL TEST 3

20	C	Flat walk	Willing, clear transition; regularity and quality of flat walk; straightness; bend and balance in corner				
21	M - X - K K	Running walk Flat walk	Moderate lengthening of frame and stride; regularity and quality of running walk; willing, clear transitions; straightness; consistent tempo				
22	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of flatwalk, willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk							

COLLECTIVE MARKS							
GAITS (Freedom and regularity)					1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)					2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)					2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)					1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)					1		
FURTHER REMARKS:							
To be deducted Errors of the course and omissions are penalized 1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination					SUBTOTAL:		
					ERRORS: (-)		
					TOTAL POINTS: (Max Points: 360)		

National Walking Horse Association 2019 NWHA GAITED FIRST LEVEL TEST 3	
Name of Competition	
Date of Competition	
Number and Name of Horse	
Name of Rider	
FINAL SCORE Maximum Pts: 360	
Points	Percent
Name of Judge	
Signature of Judge	



2019 NWAHA GAITED SECOND LEVEL TEST 1

PURPOSE

To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency especially in the running walk and medium canter and is reliably on the bit. A greater degree of straightness, bending, suppleness, thoroughness, balance and self-carriage is required than at First Level. *READER PLEASE NOTE: Anything in parentheses should not be read.*

INTRODUCE

Walk-canter transitions;
collected and medium canter,
10m circle at canter;
shoulder-in; rein back

ENTRY NO:

Conditions:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 5:20

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 370

TEST		DIRECTIVES		POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter flat walk Halt, salute Proceed flat walk	Engagement, uphill balance and quality of walk; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2	C H - P P	Track left Change rein, running walk Flat walk	Bend and balance in turns; moderate lengthening of frame and stride with engagement, elasticity, straightness and uphill balance				
3	P - K	(Transitions H and P) Flat walk	Clear, balanced transitions; consistent tempo				
4	K - E E	Shoulder-in right Turn right	Angle, bend and balance; engagement and quality of flat walk		2		
5	B B - M	Turn left Shoulder-in left	Angle, bend and balance; engagement and quality of flat walk		2		
6	C	Halt, rein back 3 to 4 steps Proceed medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions		2		
7	C - S	Medium walk	Regularity and quality of walk		2		
8	S - F F	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions		2		
9	Before A A	Shorten stride in walk Collected canter right lead	Clear, balanced transition; regularity and quality of gaits				
10	K - S S	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions				
11	C	Circle right 10m	Regularity and quality of canter; shape and size of circle; bend; balance				
12	M - E E - V	Change rein Counter canter	Regularity, quality and balance of canter; straightness		2		
13	V K	Flat walk Medium walk	Regularity and quality of gaits; clear, balanced transitions				
14	Before A A	Shorten stride in walk Collected canter left lead	Clear, balanced transition; regularity and quality of gaits				
15	F - R R	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions				
16	C	Circle left 10m	Regularity and quality of canter; shape and size of circle; bend; balance				
17	H - B B - P	Change rein Counter canter	Regularity, quality and balance of canter; straightness		2		
18	P F	Flat walk Medium walk	Regularity and quality of gaits; clear, balanced transitions				
19	Before A A	Shorten stride in walk Collected canter right lead	Clear, balanced transition; regularity and quality of gaits				
20	E E-H-C-M	Flat walk Flat walk	Clear, balanced transition; quality of flat walk; consistent tempo				
21	M - V V	Change rein, running walk Flat walk	Moderate lengthening of frame and stride with engagement, elasticity, straightness and uphill balance				





COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized			SUBTOTAL:	
			ERRORS: (-)	
			TOTAL POINTS: (Max Points: 370)	

<u>National Walking Horse Association</u> 2019 NWHA GAITED SECOND LEVEL TEST 1		
Name of Competition		
Date of Competition		
Number and Name of Horse		
Name of Rider		
FINAL SCORE Maximum Pts: 370		
Points	Percent	
Name of Judge		
Signature of Judge		



2019 NWA GAITED FIRST LEVEL TEST 2

PURPOSE

To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Leg Yielding

ENTRY NO:

Conditions:
ARENA SIZE: Standard
AVERAGE RIDE TIME: 5:30
(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 350

TEST		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter flat walk Halt, salute Proceed flat walk	Regularity and quality of flat walk; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2	C M - V V	Track right Change rein, running walk Flat walk	Bend and balance in turns; moderate lengthening of frame and stride; regularity and quality of running walk; willing, clear transitions; straightness; consistent tempo			
3	K - D K - L	Half circle left 10m Flat walk	Regularity and quality of flat walk; shape and size of half circle; bend; balance; straightness on centerline			
4	L - M	Leg Yield Right	Regularity and quality of flat walk; consistent tempo; alignment; balance and flow	2		
5	H - P P	Change rein, running walk Flat walk	Moderate lengthening of frame and stride; regularity and quality of running walk; willing, clear transitions; straightness; consistent tempo			
6	F - D D - L	Half circle right 10m Flat walk	Regularity and quality of flat walk; shape and size of half circle; bend; balance; straightness on centerline			
7	L - H	Leg yield left	Regularity and quality of flat walk; consistent tempo; alignment; balance and flow	2		
8	C	Medium walk	Willing, clear transition; regularity and quality of walk; bend and balance in corner	2		
9	M - V V	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions	2		
10	K A	Flat walk Working canter left lead	Willing, clear transitions; regularity and quality of gaits; bend and balance in corners			
11	P	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance			
12	P - M	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo	2		
13	Between M - C	Develop working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corners			
14	H - X - F X	Change rein Flat walk	Willing, clear transition; regularity and quality of gaits; straightness			
15	F	Working canter right lead	Willing, clear transition; regularity and quality of canter; bend and balance in corners			
16	V	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance			
17	V - H	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo	2		
18	Between H - C	Develop working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corners			
19	M	Flat walk	Willing, clear transition; regularity and quality of flat walk; straightness			



2019 NWAHA GAITED FIRST LEVEL TEST 2

20	B Before B B	Circle right 20m flat walk, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Flat walk	Forward and downward stretch over the back into a light contact, maintaining balance and quality of walk; bend; shape and size of circle; willing, clear transitions		2		
21	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of flat walk, willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk							

COLLECTIVE MARKS							
GAITS (Freedom and regularity)					1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)					2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)					2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)					1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)					1		
FURTHER REMARKS:							
To be deducted Errors of the course and omissions are penalized 1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination					SUBTOTAL:		
					ERRORS: (-)		
					TOTAL POINTS: (Max Points: 350)		

<div>National Walking Horse Association</div> <div>2019 NWAHA GAITED FIRST LEVEL TEST 2</div>			
<div>Name of Competition</div> <div>Date of Competition</div> <div>Number and Name of Horse</div> <div>Name of Rider</div> <div><div>Points</div><div>Percent</div></div> <div><div>Signature of Judge</div><div>Name of Judge</div></div> <div><div>FINAL SCORE</div><div>Maximum Pts: 350</div></div>			



2019 NWAHA GAITED SECOND LEVEL TEST 3

PURPOSE

To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency especially in the running walk and medium canter and is reliably on the bit. A greater degree of straightness, bending, suppleness, thoroughness, balance and self-carriage is required than at First Level.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Counter canter in serpentine

ENTRY NO:

Conditions:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 6:00

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 420

TEST		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter flat walk Halt, salute Proceed flat walk	Engagement, uphill balance and quality of flat walk; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2	C H - X - F F	Track left Change rein, running walk Flatwalk	Bend and balance in turns; moderate lengthening of frame and stride with engagement, elasticity, straightness and uphill balance			
3	F - A - K	(Transitions H and F) Flat walk	Clear, balanced transitions; regularity and quality of walk; consistent tempo	2		
4	K - E	Shoulder-in right	Angle, bend and balance; engagement and quality of flat walk			
5	E	Circle right 10m	Regularity and quality of flat walk; shape and size of circle; bend; balance			
6	E - H	Travers right	Angle, bend and balance; engagement and quality of flat walk			
7	M - X - K K	Change rein, running walk Flat walk	Moderate lengthening of frame and stride with engagement, elasticity, straightness and uphill balance			
8	K - A - F	(Transitions M and K) Flat walk	Clear, balanced transitions; regularity and quality of flat walk; consistent tempo	2		
9	F - B	Shoulder-in left	Angle, bend and balance; engagement and quality of flat walk			
10	B	Circle left 10m	Regularity and quality of flat walk; shape and size of circle; bend; balance			
11	B - M	Travers left	Angle; bend and balance; engagement and quality of flat walk			
12	C	Halt, rein back 3-4 steps Proceed medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions	2		
13	H Between G&M	Turn left Shorten the stride, half turn on haunches left Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn	2		
14	Between G&H M	Shorten the stride, half turn on haunches right Proceed medium walk Turn right	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn	2		
15		(Medium walk) [CHG(M)G(H)GMR]	Regularity and quality of walk			
16	R - V V	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions	2		
17	Before K K	Shorten the stride in walk Collected canter left lead	Clear, balanced straight transition; regularity and quality of gaits			
18	F - M M	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
19	M - C	(Transitions at F and M) Collected canter	Clear, balanced, straight transitions; regularity and quality of canter; consistent tempo			
20	C - A	Serpentine 3 equal loops, width of the arena, no change of lead	Regularity, quality and balance of canter; positioning; geometry			
21	F - E L E - H - C - M	Change rein Simple change Collected canter	Clear, balanced, straight transitions; regularity and quality of gaits	2		
22	M - F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
23	F - A	(Transitions at M and F) Collected canter	Clear, balanced, straight transitions; regularity and quality of canter; consistent tempo			





2019 NWAHA GAITED SECOND LEVEL TEST 3

24	A - C	Serpentine 3 equal loops, width of the arena, no change of lead	Regularity, quality and balance of canter; positioning; geometry				
25	M - E I E - K	Change rein Simple change Collected canter	Clear, balanced, straight transitions; regularity and quality of gaits		2		
26	K	Flat walk	Clear, balanced straight transition; regularity and quality of flat walk; consistent tempo				
27	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, uphill balance and quality of flat walk; clear balanced transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk							

COLLECTIVE MARKS							
GAITS (Freedom and regularity)					1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)					2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)					2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)					1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)					1		
FURTHER REMARKS:							
To be deducted Errors of the course and omissions are penalized 1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination					SUBTOTAL:		
					ERRORS: (-)		
					TOTAL POINTS: (Max Points: 420)		

National Walking Horse Association 2019 NWAHA GAITED SECOND LEVEL TEST 3	
Name of Competition	
Date of Competition	
Number and Name of Horse	
Name of Rider	
Name of Judge	
Points	Percent
Signature of Judge	
FINAL SCORE Maximum Pts: 420	



2019 NWAHA GAITED THIRD LEVEL TEST 1

PURPOSE

To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Second Level, now demonstrates increased engagement, especially in the running walk and extended canter. Transitions between the flat walk and running walk and the collected, medium and extended canter, should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage than at Second Level

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Extended gaits; half pass at flatwalk; single flying change.

Double Bridle Optional

ENTRY NO:

Conditions:

ARENA SIZE: Standard
AVERAGE RIDE TIME: 6:00

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 370

TEST		DIRECTIVES		POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter flat walk Halt, salute Proceed flat walk	Engagement, self-carriage and quality of flat walk; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2	C S-V	Track left Shoulder-in left	Angle, bend and balance; engagement and self-carriage				
3	V-L L-H	Half circle left 10m Half pass left	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self-carriage		2		
4	R-P	Shoulder-in right	Angle, bend and balance; engagement and self-carriage				
5	P-L L-M	Half circle right 10m Half pass right	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self-carriage		2		
6	H-X-F F	Running Walk Flat Walk	Moderate lengthening of frame and stride with engagement, elasticity, straightness and uphill balance; consistent tempo; well defined transitions				
7	A	Halt, rein back 4 steps Proceed medium walk	Immobility, willing steps back with correct rhythm and count; straightness; clear transitions		2		
8	K-R R	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions		2		
9	M Between G & H	Turn left Shorten stride, half turn on haunches left Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
10	Between G & M H	Shorten stride, half turn on haunches right Proceed medium walk Track right	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
11		(Medium walk) [RMG(H)G(M)GHC]	Regularity and quality of the walk		2		
12	Before C C	Shorten the stride in walk Collected canter right lead	Well defined transition; regularity and self-carriage; engagement and quality of canter				
13	M-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
14	V	Circle right 10m	Shape and size of circle; bend; engagement and self-carriage				
15	V-R	Change rein, flying change of lead between centerline and R	Clear, balanced, fluent, straight flying change; engagement and self-carriage		2		
16	H-K K	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension; straightness and uphill balance				
17	(Transitions H and K) K-A-P	Collected canter	Well defined maintaining tempo and balance				
18	P	Circle left 10m	Shape and size of circle; bend; engagement and self-carriage				
19	P-S	Change rein, flying change of lead between centerline and S	Clear, balanced, fluent, straight flying change; engagement and self-carriage		2		
20	C	Flat walk	Well defined, balanced transition; engagement and collection				
21	M-X-K K	Running Walk Flat Walk	Utmost ground cover with lengthening of frame; elasticity, engagement; straightness and uphill balance				
22	(Transitions M and K) K-A	Flat walk	Well defined maintaining tempo and balance				
23	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, self-carriage and quality of flat walk; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)				

Leave arena at A in free walk.



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2019 NWAHA GAITED THIRD LEVEL TEST 1

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized		SUBTOTAL:		
		ERRORS: (-)		
		TOTAL POINTS: (Max Points: 370)		
1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination				

National Walking Horse Association 2019 NWAHA GAITED THIRD LEVEL TEST 1	
Name of Competition	
Date of Competition	
Number and Name of Horse	
Name of Rider	
FINAL SCORE Maximum Pts: 370	
Points	Percent
Name of Judge	
Signature of Judge	



2019 NWAHA GAITED THIRD LEVEL TEST 2

PURPOSE

To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Second Level, now demonstrates increased engagement, especially in the running walk and the extended canter. Transitions between the flat walk and running walk and collected, medium and extended canter, should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, thoroughness, balance and self carriage than at Second Level.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Renvers, release of reins at canter, half pass at canter

Double Bridle Optional

ENTRY NO:

Conditions:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 5:35

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 380

TEST			DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter flat walk Halt, salute Proceed flat walk	Engagement, self-carriage and quality of flat walk; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2	C M-X-K K	Track right Change rein, running walk Flat walk	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
3	F-B	Shoulder-in left	Angle, bend and balance; engagement and self-carriage				
4	B-M	Renvers right	Angle, bend and balance; engagement and self-carriage		2		
5	H-X-F F	Change rein, running walk Flat walk	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension; straightness and uphill balance		2		
6	F-A-K	(Transitions H and F) Flat walk	Well defined maintaining tempo and balance				
7	K-E	Shoulder-in right	Angle, bend and balance; engagement and self-carriage				
8	E-H	Renvers left	Angle, bend and balance; engagement and self-carriage		2		
9	C M Between G & H	Medium walk Turn right Shorten stride, half turn on haunches right Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
10	Between G & M H	Shorten stride, half turn on haunches left Proceed medium walk Turn left	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
11		(Medium walk) [CMG(H)G(M)GHS]	Regularity and quality of walk		2		
12	S-P P	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well-defined transitions		2		
13	Before F F	Shorten the stride in walk Collected canter right lead	Well defined transition; regularity and self-carriage; engagement and quality of gaits				
14	A D-R	Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage				
15	Between R & M	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and self-carriage		2		
16	H-K K	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement; elasticity; suspension; straightness and uphill balance; consistent tempo; well defined transitions				
17	A D-S	Down centerline Half pass left	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage				
18	Between S & H	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and self-carriage		2		
19	C	Circle right 20m, showing a clear release of both reins for 4-5 strides over centerline	Clear release of reins maintaining self-carriage; engagement and collection; shape, size, and bend of circle		2		
20	M-F F	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance		2		
21	F-A	(Transitions M and F) Collected canter	Well defined maintaining tempo and balance				
22	A L I	Down centerline Flat walk Halt, salute	Bend and balance in turn; engagement, self-carriage and quality of gaits; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)				

Leave arena at A in free walk



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2019 NWAHA GAITED THIRD LEVEL TEST 2

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized			SUBTOTAL:	
			ERRORS: (-)	
			TOTAL POINTS: (Max Points: 380)	
1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination				

National Walking Horse Association 2019 NWAHA GAITED THIRD LEVEL TEST 2	
Name of Competition	
Date of Competition	
Number and Name of Horse	
Name of Rider	
FINAL SCORE Maximum Pts: 380	
Points	Percent
Name of Judge	
Signature of Judge	



2019 NWHHA GAITED THIRD LEVEL TEST 3

PURPOSE

To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Second Level, now demonstrates increased engagement, especially in the running walk and extended canter. Transitions between the flat walk and running walk and the collected, medium and and the extended canter, should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, thoroughness, balance and self carriage than at Second Level.

READER PLEASE NOTE: Anything in parentheses should not be read .

INTRODUCE

Rein back to flat walk

Double Bridle Optional

ENTRY NO:

Conditions:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 6:00

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 400

TEST		DIRECTIVES		POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter flat walk Halt, salute Proceed flat walk	Engagement, self-carriage and quality of flat walk; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2	C H-X-F F	Track left Change rein, running walk Flat walk	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
3	K-E	Shoulder-in right	Angle, bend and balance; engagement and self-carriage				
4	E-X X-B	Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centerline; engagement and self-carriage				
5	B-G C	Half pass left Track right	Alignment, bend, fluency and crossing of legs; engagement and self-carriage		2		
6	M-X-K K	Change rein, running walk Flat walk	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance				
7	K-A	(Transitions M and K) Flat walk	Well defined maintaining tempo and balance				
8	A	Halt, rein back 4 steps Proceed flat walk	Immobility, willing steps back with correct rhythm and count; straightness; well defined transitions		2		
9	F-B	Shoulder-in left	Angle, bend and balance; engagement and self-carriage				
10	B-X X-E	Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centerline; engagement and self-carriage				
11	E-G C	Half pass right Track left	Alignment, bend, fluency and crossing of legs; engagement and self-carriage		2		
12	Between C & H H Between G & M	Medium walk Turn left Shorten stride, half turn on haunches left Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
13	Between G & H M	Shorten stride, half turn on haunches right Proceed medium walk Turn right	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
14		(Medium walk) [CHG(M)G(H)GMR]	Regularity and quality of walk		2		
15	R-V V	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulders; stretching to the bit; well defined transitions		2		
16	Before K K	Shorten the stride in walk Collected canter left lead	Well defined transition; regularity and self-carriage; engagement and quality of gaits				
17	F-X X-I	Half pass left Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage		2		
18	I-S S-F	Half circle left 10m Change rein, flying change of lead near centerline	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self-carriage		2		
19	K-X X-I	Half pass left Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage		2		
20	I-R R-K	Half circle right 10m Change rein, flying change of lead near centerline	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self-carriage		2		
21	F-M M	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance				
22	M-C-H	(Transitions F and M) Collected Canter	Well defined maintaining tempo and balance				
23	H	Flat walk	Well defined, balanced transition; engagement				
24	E X G	Turn left Turn left Halt, salute	Bend and balance in turns; engagement, self-carriage and quality of flat walk; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)				

Leave arena at A in free walk



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2019 NWAHA GAITED THIRD LEVEL TEST 3

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized		SUBTOTAL:		
		ERRORS: (-)		
		TOTAL POINTS: (Max Points: 400)		
1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination				

National Walking Horse Association 2019 NWAHA GAITED THIRD LEVEL TEST 3	_____	Name of Competition		
	_____	Date of Competition		
	_____	Number and Name of Horse		
	_____	Name of Rider		
	_____	Points	_____	Percent
	FINAL SCORE Maximum Pts: 400			
	_____	Name of Judge		
Signature of Judge				



2019 NWAHA GAITED FOURTH LEVEL TEST 1

PURPOSE

To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and thoroughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Third Level.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Collected walk; very collected canter; walk pirouettes; multiple flying changes on diagonal

Double Bridle Optional

ENTRY NO:

Conditions:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 6:00

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 390

TEST			DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter collected canter Halt, salute Proceed flat walk	Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2	C H-X-F Over X F	Track left Change rein, running walk 6-7 steps flat walk Flat walk	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; regularity and activity in steps; consistent tempo; well defined transitions		2		
3	K-X	Half pass right	Alignment, bend, fluency and crossing of legs; engagement and collection				
4	X	Circle right 10m	Shape and size of circle; bend; balance; engagement and quality of flat walk				
5	X-G C	Shoulder-in right Track right	Angle, bend and balance; engagement and collection		2		
6	M-X-K K	Change rein, running walk Flat walk	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance				
7	K-A-F	(Transitions M and K) Flat walk	Well defined maintaining tempo and balance				
8	F-X	Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection				
9	X	Circle left 10m	Shape and size of circle; bend; balance; engagement and quality of flat walk				
10	X-G C	Shoulder-in left Track right	Angle, bend and balance; engagement and collection		2		
11	M R-S S	Collected walk Half circle right 20m in Extended walk Collected walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions		2		
12	H Between G & M	Turn right Half pirouette right Proceed collected walk	Regularity; activity of hind legs; bend; fluency; size; self-carriage				
13	Between G&H M	Half pirouette left Proceed collected walk Turn left	Regularity; activity of hind legs; bend; fluency; size; self-carriage				
14		(Collected walk) [MR/SHG(M)G(H)GMC]	Regularity; suppleness of back; activity; collection; self-carriage		2		
15	C	Collected canter, left lead	Precise, fluent transition; engagement; collection				
16	H-K K	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
17	A D-E	Down centerline Half pass left	Alignment and bend while moving fluently forward and sideways; engagement and collection				
18	E-H H	Counter canter Flying change of lead	Straightness, engagement and collection; clear, balanced, fluent flying change				
19	M-F F	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance				
20	F-A	(Transitions M and F) Collected canter	Well defined maintaining tempo and balance				
21	A D-B	Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and collection				
22	B-M M	Counter canter Flying change of lead	Straightness, engagement and collection; clear, balanced, fluent flying change				
23	C	Circle left 20m, 5-6 strides of very collected canter between quarterlines	Well defined transitions; engagement and collection throughout; shape, size and bend of circle		2		
24	H-X-F	Change rein, three single flying changes of lead, near first quarterline, near X, and near last quarterline	Quality of canter; clear, balanced, fluent, straight flying changes; engagement		2		
25	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, collection and quality of canter; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)				

Leave arena at A in free walk.



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2019 NWAHA GAITED FOURTH LEVEL TEST 1

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized		SUBTOTAL:		
		ERRORS: (-)		
		TOTAL POINTS: (Max Points: 390)		
		1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination		

<div>National Walking Horse Association</div> <div>2019 NWAHA GAITED FOURTH LEVEL TEST 1</div>	<div>Name of Competition</div>
	<div>Date of Competition</div>
	<div>Number and Name of Horse</div>
	<div>Name of Rider</div>
	<div>FINAL SCORE</div> <div>Maximum Pts: 390</div>
	<div>Points</div> <div>Percent</div>
	<div>Name of Judge</div>
<div>Signature of Judge</div>	



2019 NWAHA GAITED FOURTH LEVEL TEST 2

PURPOSE

To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and thoroughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Third Level.

READER PLEASE NOTE: Anything in parentheses should not be read .

INTRODUCE

Counter change of hand in flat walk and canter; tempi changes every fourth stride; working partial pirouettes in canter

Double Bridle Optional

ENTRY NO:

Conditions:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 5:30

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 380

TEST		DIRECTIVES		POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter collected canter Halt, salute Proceed flat walk	Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2	C M-B	Track right Shoulder-in right	Angle, bend and balance; engagement and collection				
3	B-K K	Change rein, running walk Flat walk	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
4	A D-E	Down centerline Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection		2		
5	E-G C	Half pass right Track left	Supple change of bend; alignment, fluency and crossing of legs; engagement and collection		2		
6	H-E	Shoulder-in left	Angle, bend and balance; engagement and collection				
7	E-F F	Change rein, running walk Flat walk	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
8	A K-R	Collected walk Change rein, extended walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions		2		
9	R M Between G & H	Collected walk Turn left Half pirouette left Proceed collected walk	Regularity; activity of hind legs; bend; fluency; size; self-carriage		2		
10	Between G & M H	Half pirouette right Proceed collected walk Turn right	Regularity; activity of hind legs; bend; fluency; size; self-carriage		2		
11		(Collected walk) [AK/RMG(H)G(M)GHC]	Regularity; suppleness of the back; activity; collection; self-carriage				
12	C	Collected canter right lead	Precise, fluent transition; engagement and collection				
13	M-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
14	A D-B	Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and collection				
15	B	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and collection				
16	B-G C	Half pass left Track left	Alignment and bend while moving fluently forward and sideways; engagement and collection				
17	H-X Approaching X Toward M	On diagonal develop very collected canter Working pirouette left toward the letter M Proceed collected canter	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
18	H-K K	Extended canter Collected canter	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness; well defined transitions maintaining tempo and balance				
19	F-X-H	Change rein, three flying changes of lead every fourth stride	Clear, balanced, fluent, straight flying changes; engagement; quality of canter		2		
20	M-X Approaching X Toward H	On diagonal develop very collected canter Working pirouette right toward the letter H Proceed collected canter	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
21	M	Flat walk	Well defined, balanced transition; engagement and collection				
22	R-K K	Change rein, running walk Flat walk	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness; well defined transitions maintaining tempo and balance				
23	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, collection and quality of flat walk; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)				

Leave arena at A in free walk.





2019 NWHHA GAITED FOURTH LEVEL TEST 2

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized		SUBTOTAL:		
		ERRORS: (-)		
		TOTAL POINTS: (Max Points: 380)		
1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination				

National Walking Horse Association 2019 NWHHA GAITED FOURTH LEVEL TEST 2	
Name of Competition	
Date of Competition	
Number and Name of Horse	
Name of Rider	
FINAL SCORE Maximum Pts: 380	
Points	Percent
Name of Judge	
Signature of Judge	



2019 NWHG GAITED FOURTH LEVEL TEST 3

PURPOSE

To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and thoroughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Third Level.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Tempi changes every third stride; 10m half circle in counter canter; half working pirouettes in canter

Double Bridle Optional

ENTRY NO:

Conditions:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 6:00

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 360

	TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter collected canter Halt, salute Proceed flat walk	Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2	C H - X - F F	Track left Change rein, running walk Flat walk	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance			
3	F - A	(Transitions H and F) Flat walk	Well defined maintaining tempo and balance			
4	A D - X	Down centerline Shoulder-in right	Angle, bend and balance; engagement and collection	2		
5	X - M	Half pass right	Alignment, bend, fluency and crossing of legs; engagement and collection			
6	C	Halt, rein back 4 steps Proceed flat walk	Immobility, willing steps back with correct rhythm and count; straightness; well defined transitions			
7	H - X	Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection			
8	X - D A	Shoulder-in left Turn left	Angle, bend and balance; engagement and collection	2		
9	F P - H H	Collected walk Change rein, extended walk Collected walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions	2		
10		(Collected walk) (F-P/H-C)	Regularity, suppleness of back, activity; collection; self-carriage	2		
11	C	Collected canter, right lead	Precise, fluent transition; engagement; collection			
12	R - I I - S E	Half circle right 10m Half circle left 10m Flying change of lead	Shape and size of half circles; positioning; self-carriage; engagement; clear, balanced, fluent, straight flying change			
13	V - L L - P F	Half circle left 10m Half circle right 10m Flying change of lead	Shape and size of half circles; positioning; self-carriage; engagement; clear, balanced, fluent, straight flying change			
14	K - X X	Half pass, right Flying change of lead	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; clear, balanced, fluent, straight flying change			
15	X - H H	Half pass left Flying change of lead	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; clear, balanced, fluent, straight flying change			
16	M - X - K K K - F	Change rein, extended canter Collected canter and flying change of lead Collected canter	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance; well defined transitions; clear balanced, fluent, straight flying change on diagonal			
17	F - X Before X Before F	On diagonal, developing very collected canter. Working half-pirouette left approximately 3m in diameter. Proceed collected canter. Flying change of lead	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter; clear, balanced, fluent, straight flying change	2		
18	K-X Before X Before K	On diagonal, developing very collected canter Working half-pirouette right approximately 3m in diameter. Proceed collected canter. Flying change of lead	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter; clear, balanced, fluent, straight flying change	2		
19	F - X - H	Three changes of lead every third stride	Clear, balanced, fluent, straight flying changes; engagement; quality of canter	2		
20	C	Flat walk	Well defined balanced transition; engagement and collection			
21	M - F F	Running walk Flat walk	Moderate lengthening of frame and stride with engagement, elasticity, straightness and uphill balance; consistent tempo; well defined transitions			
23	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, collection and quality of flat walk; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)			

Leave arena at A in free walk.





2019 NWHHA GAITED FOURTH LEVEL TEST 3

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized		SUBTOTAL:		
		ERRORS: (-)		
		TOTAL POINTS: (Max Points: 360)		
1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination				

National Walking Horse Association 2019 NWHHA GAITED FOURTH LEVEL TEST 3	
Name of Competition	
Date of Competition	
Number and Name of Horse	
Name of Rider	
FINAL SCORE Maximum Pts: 360	
Points	Percent
Name of Judge	
Signature of Judge	