

2019 NWHA Gaited Dressage Introductory Level - TEST A

WALK - FLAT WALK

REQUIREMENTS:	F
Free walk	
Medium walk	f
Flat walk	i
20 meter circle	1
Halt through walk	l t

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO:

COEFFICIENT TEST DIRECTIVE IDEA REMARKS Enter flat walk. Straightness on centerline and in transition; clear flat walk and Medium walk. walk rhythm. Between X&C Balance and bend in turn. 2 C Track right. Quality of transition. Flat walk. М Circle right 20 meters, flat walk. 3 A Roundness and size of circle: clear flat walk rhythm and bend. Clear flat walk rhythm and Change Rein. 4 K-X-M straightness on diagonal; bend through corners. 5 C Circle left 20 meters, flat walk. Roundness and size of circle: clear flat walk rhythm and bend. Medium walk. Willing and balanced transition; 6 Between clear walk rhythm. C&H Free walk. Complete freedom to stretch H-X-F neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover. Medium walk. Willing and balanced transition; 8 F-A clear walk rhythm; bending in corner and turn. Down centerline. Straightness on centerline. Halt and salute. Straightness; willing, balanced 9 X transition at halt.

Leave arena at free walk. Exit at A.







2019 NWHA Gaited Dressage Introductory Level - TEST A

WALK - FLAT WALK

COLLECTIVE MARKS:

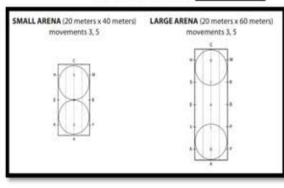
GAITS (freedom and regularity).		
IMPULSION (desire to move forward with suppleness of the back and steady tempo).		
SUBMISSION (acceptance of steady contact, attention, and confidence).	2	
RIDER'S POSITION (keeping in balance with horse).		
RIDER'S EFFECTIVENESS OF AIDS (correct bend and preparation of transitions).	15	
GEOMETRY AND ACCURACY (correct size and shape of circles and turns).		
	160	

FURTHER REMARKS:

SUBTOTAL:

ERRORS (-

TOTAL POINTS:



SUGGESTED SCHEDULING

(Possibly longer for schooling shows) 5:00 Standard Arena 4:00 Small Arena

Class

Name of Competition

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

National Walking Horse Association 2019

INTRODUCTORY LEVEL - TEST A

WALK - FLAT WALK



Horses should be ridden on a light but steady

in which the horse is allowed complete contact, with the exception of the free walk

Points

Percent

freedom to stretch neck forward and

COMMENT:

vice versa.

side to centerline should be ridden as a half

Turns from centerline to long side and long

INSTRUCTION

between the centerline and the corner, and circle, touching the track at a point midway

MAXIMUM POSSIBLE POINTS: 160

Name of Rider

FINAL SCORE

National Walking Horse Association

Jacksonville, North Carolina 28540 E-Mail office@nwha.com Phone (859) 252-6942

PO Box 7111

Scoresheet effective date: December 1, 2018 - November 30, 2022

Signature of Judge

Name of Judge / Position

©United States Dressage Federation (USDF) and United States Equestrian Federation (USEF)

Number and Name of Horse

Date



2019 NWHA Gaited Dressage Introductory Level - TEST B

WALK - FLAT WALK

REQUIREMENTS:	
Free walk	
Medium walk	
Flat walk	
20 meter circle	

Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO:

		TEST	DIRECTIVE IDEAS	POINTS	COEFFIC	TOTAL	REMARKS
1	A X	Enter flat walk. Halt through medium walk. Salute - Proceed flatwalk	Straightness on centerline and in transitions; clear flat walk and walk rhythm.				
2	С	Track left, flat walk.	Balance and bend in turn.				
3	E	Circle left 20 meters, flat walk.	Roundness and size of circle; clear flat walk rhythm and bend.	ė			
4	Between K & A	Medium walk.	Willing and balanced transition; walk rhythm.				
5	F-E	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.				
6	E-H	Medium walk.	Willing and balanced transition; clear walk rhythm.				
7	Between H & C	Flat walk.	Willing and balanced transition; clear flat walk rhythm.				
8	В	Circle right 20 meters, flat walk.	Roundness and size of circle; clear flat walk rhythm and bend.				
9	A X	Down centerline. Halt through medium walk. Salute.	Straightness on centerline; willing, balanced transition and halt.				

Leave arena at free walk. Exit at A.







2019 NWHA Gaited Dressage Introductory Level - TEST B WALK - FLAT WALK

COLLECTIVE MARKS:

GAITS (freedom and regularity).		
IMPULSION (desire to move forward with suppleness of the back and steady tempo).		
SUBMISSION (acceptance of steady contact, attention, and confidence).	2	
RIDER'S POSITION (keeping in balance with horse).		
RIDER'S EFFECTIVENESS OF AIDS (correct bend and preparation of transitions).		
GEOMETRY AND ACCURACY (correct size and shape of circles and turns).		

160

FURTHER REMARKS:

SUBTOTAL ERRORS (

INTRODUCTORY LEVEL - TEST B

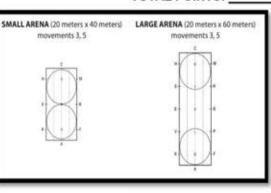
WALK - FLAT WALK

National Walking Horse Association

NWHA
INTRODUCTORY
LEVEL TEST

2019

TOTAL POINTS



5:00 Standard Arena 4:00 Small Arena

	Name
_	9
Class	Com

petition

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING

(Possibly longer for schooling shows)

PO Box 7111

National Walking Horse Association Jacksonville, North Carolina 28540 E-Mail office@nwha.com Phone (859) 252-6942

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1	

Scoresheet effective date: December 1, 2018 - November 30, 2022

Signature of Judge

FINAL SCORE

MAXIMUM POSSIBLE POINTS: 160

Name of Rider

Points

steady contact, with the exception of the

Horses should be ridden on a light but

free walk in which the horse is allowed

complete freedom to stretch neck

forward and downward.

COMMENT:

corner, and vice versa.

a half circle, touching the track at a point long side to centerline should be ridden as Turns from centerline to long side and

INSTRUCTION

midway between the centerline and the

Percent

Name of Judge / Position

@United States Dressage Federation (USDF) and United States Equestrian Federation (USEF)

Number and Name of Horse



2019 NWHA Gaited Dressage Introductory Level - TEST C

WALK - FLAT WALK - CANTER

REQUIREMENTS:	
Free walk	
Medium walk	

Flat walk Working canter 20 meter circle

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat.

NO:

To show proper geometry of figures in the arena with correct bend (corners and circles).

STATEST DIRECTIVE IDEAS OF STATES OF Halt through walk TEST REMARKS A Enter flat walk. Straightness on centerline and in transition; clear flatwalk rhythm. X Halt through medium walk. Salute - Proceed flatwalk 2 C Track right, flatwalk Balance and bend in turn. В Circle right 20 meters, flatwalk Roundness and size of circle; 3 clear flatwalk rhythm and bend Circle right 20 meters developing Roundness and size of circle; working canter in first quarter of clear canter rhythm and bend. the circle, right lead. Before A Flat walk. 5 (Transition in & out of canter). Balance and smoothness. K-X-M Change rein, flat walk. Flat walk rhythm and straightness on diagonal; bend through corners. E Circle left Roundness and size of circle; 20 meters clear flat walk rhythm and bend. A Circle left 20 meters developing Roundness and size of circle: working canter in first quarter of clear canter rhythm and bend. the circle, left lead Before A Flat walk. 9 (Transition in & out of canter). Balance and smoothness. Between Medium walk. Willing and balanced transition: F&B clear walk rhythm. B-H Free walk. Complete freedom to stretch neck forward and downward; clean walk rhythm, straightness on the diagonal; ground cover. Willing and balanced transition; Н Medium walk. clear walk rhythm. Willing and balanced transition: Between Flatwalk to A 12 C & M clear flat walk rhythm. A Down centerline. Straightness on centerline; 13 willingness, balanced transition X Halt through medium walk. and halt. Salute.

Leave arena at free walk. Exit at A.







2019 NWHA Gaited Dressage Introductory Level - TEST C

COLLECTIVE MARKS:

GAITS (freedom and regularity).			
IMPULSION (desire to move forward with suppleness of the back and steady tempo).			
SUBMISSION (acceptance of steady contact, attention, and confidence).	2		
RIDER'S POSITION (keeping in balance with horse).			
RIDER'S EFFECTIVENESS OF AIDS (correct bend and preparation of transitions).			
GEOMETRY AND ACCURACY (correct size and shape of circles and turns).			

200

FURTHER REMARKS:

SUBTOTAL:

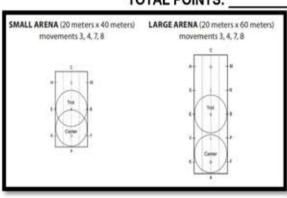
ERRORS (-

National Walking Horse

Association

NWHA
INTRODUCTORY
LEVEL TEST

TOTAL POINTS:



INSTRUCTION:

as a half circle, touching the track at a and the corner, and vice versa. long side to centerline should be ridden point midway between the centerline Turns from centerline to long side and

Horses should be ridden on a light but complete freedom to stretch neck steady contact, with the exception of the forward and downward free walk in which the horse is allowed

COMMENT:



National Walking Horse Association Jacksonville, North Carolina 28540 PO Box 7111

E-Mail office@nwha.com Phone (859) 252-6942

Points **FINAL SCORE**

Percent

MAXIMUM POSSIBLE POINTS: 200

Name of Rider

Name of Judge / Position

Signature of Judge

Scoresheet effective date: December 1, 2018 - November 30, 2022

WALK - FLAT WALK - CANTER

INTRODUCTORY LEVEL - TEST C

2019

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME

6:00 Standard Arena 5:00 Small Arena (Possibly longer for schooling shows)

Name of Competition

Number and Name of Horse

Date

Class



PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All flat walk work may be ridden sitting.

Halts may be through the walk

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Flatwalk; working canter; medium walk; free walk; 20m circles in flat walk and canter

ENTRY NO:

Conditions:

ARENA SIZE: Standard or Small

AVERAGE RIDE TIME: 5:00 (Std.) or 4:00 (Small)

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 260

		TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter flat walk Halt, salute Proceed flatwalk	Regularity and quality of flat walk; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)			TOTAL	TISHI) ITATO
2	C E	Track left Circle left 20m	Regularity and quality of flat walk; shape and size of circle; bend; balance		2		
3	A	Circle left 20m developing left lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance				
4	A-F-B	Working canter	Regularity and quality of canter; bend and balance in corner; straightness				
5	Between B & M	Flat walk	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner		2		
6	С	Medium walk	Willing, calm transition; regularity and quality of walk; bend and balance in corner	01 31	2		
7	E-F F	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	85	2		
8	Α	Flat walk	Willing, calm transition; regularity and quality of flat walk; bend and balance in corner; straightness				
9	Е	Circle right 20m	Regularity and quality of flat walk; shape and size of circle; bend; balance		2		
10	С	Circle right 20m developing right lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance				
11	C-M-B	Working canter	Regularity and quality of canter; bend and balance in corner; straightness				
12	Between B & F	Flat walk	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner		2		
13	A X	Down centerline Halt, salute in free walk.	Bend and balance in turn; regularity and quality of flat walk; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)				







COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the of the hindquarters)	steps; suppleness of the back; engagement	2		
SUBMISSION (Willing cooperation; harmony; attention straightness; lightness of forehand and ease of movement		2		
RIDER'S POSITION AND SEAT (Alignment; pos following mechanics of the gaits)	ture; stability; weight placement;	1		
RIDER'S CORRECT AND EFFECTIVE USE (accuracy of test)	OF AIDS (Clarity, subtlety, independence;	1		
FURTHER REMARKS:		SUBTOTAL:		
To be deducted	1st Time = 2 points	1212/1012/1012/1012	For a	
Errors of the course and omissions are penalized	2nd Time = 4 points	ERRORS:	(-)
3rd Time = Elimination		(Max Points: 260)	:	

Name of Judge Signature of Judge	FINAL SCORE Maximum Pts: 260 Points Percent	Number and Name of Horse Name of Rider	Name of Competition Date of Competition	National Walking Horse Association 2019 NWHA GAITED TRAINING LEVEL TEST 1
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PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit

All flatwalk work may be ridden sitting.

Halts may be through the walk

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Conditions

Stretch circle in flat walk

Conditions:

ENTRY NO:

AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small)

(from entry at A to final halt)

ARENA SIZE: Standard or Small

Suggested to add at least 2 min. for scheduling purposes

		TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter flat walk Halt, salute Proceed flat walk	Regularity and quality of flat walk; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2	C B	Track right Circle right 20m	Regularity and quality of flat walk; shape and size of circle; bend; balance				
3	K-X-M	Change rein	Regularity and quality of flat walk; straightness; bend and balance in corner		2		
4	Between C & H	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness		2		
5	Е	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
6	Between E & K	Flat walk	Willing, calm transition; regularity and quality of gaits; straightness				
7	A Before A A	Circle left 20m flat walk, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Flatwalk	Forward and downward stretch over the back into a light contact, maintaining balance and quality of flat walk; bend; shape and size of circle; willing, calm transitions				
8	F F-E	Medium walk Change rein, medium walk	Willing, calm transition; regularity and quality of walk		2		
9	E-M M	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions		2		
10	С	Flat walk	Willing, calm transition; regularity and quality of flat walk; bend and balance in corner; straightness				
11	E	Circle left 20m	Regularity and quality of flat walk; shapeand size of circle; bend; balance				
12	F-X-H	Change rein	Regularity and quality of flat walk; straightness; bend and balance in corner		2		
13	Between C & M	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness		2		
14	В	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
15	Between B & F	Flat walk	Willing, calm transition; regularity and quality of gaits, straightness				
16	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of flat walk; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)				









COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		ä
IMPULSION (Desire to move forward; elasticity of the the hindquarters)	steps; suppleness of the back; engagement of	2		
SUBMISSION (Willing cooperation; harmony; attentio straightness; lightness of forehand and ease of movemen		2		
RIDER'S POSITION AND SEAT (Alignment; pos following mechanics of the gaits)	ture; stability; weight placement;	1		
RIDER'S CORRECT AND EFFECTIVE USE accuracy of test)	OF AIDS (Clarity; subtlety; independence;	1		
FURTHER REMARKS:		·		
		SUBTOTAL:		
To be deducted Errors of the course and omissions are penalized	1st Time = 2 points 2nd Time = 4 points	ERRORS:	(-)
	3rd Time = Elimination	TOTAL POINT (Max Points: 29		

Name of Judge Signature of Judge	FINAL SCORE Maximum Pts: 290 Points Percent	Number and Name of Horse Name of Rider	Name of Competition Date of Competition	National Walking Horse Association 2019 NWHA GAITED TRAINING LEVEL TEST 2
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PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit

All flat walk work may be ridden sitting.

Halts may be through the walk

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

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ENTRY NO:

Serpentine in flat walk

Conditions:

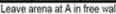
ARENA SIZE: Standard or Small

AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small)

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

		TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter flat walk Halt, salute Proceed flat walk	Regularity and quality of flat walk; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2	C H-X-F	Track left Change rein	Regularity and quality offlat walk; straightness; bend and balance in turns				
3	A-C	Serpentine 3 equal loops width of the arena	Regularity and quality of flat walk; supple changes of bend on centerline; geometry; balance		2		
4	Between C & M	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance in comer; straightness				
5	В	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
6	Α	Flat walk	Willing, calm transition; regularity and quality of flat walk; bend and balance in corner		2		
7	Before K K-E	Medium walk Medium walk	Willing, calm transition; regularity and quality of walk		2		
8	E-M M	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions; bend and balance in corner		2		
9	С	Flat walk	Willing, calm transition; regularity and quality of flat walk bend and balance in corner; straightness				
10	C-A	Serpentine 3 equal loops width of the arena	Regularity and quality of flat walk; supple changes of bend on centerline; geometry; balance		2		
11	Between A & F	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness				
12	В	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
13	С	Flat walk	Willing, calm transition; regularity and quality of flat walk; bend and balance in corner; straightness		2		
14	E Before E E	Circle left 20m in flat walk, allowing horse to stretch forward and downward, while maintaining contact Shorten the reins Flat walk	Forward and downward stretch over the back into a light contact, maintaining balance and quality of flat walk; bend; shape and size of circle; willing, calm transitions		2		
15	A X	Down centerline Halt, Salute	Bend and balance in turn; regularity and quality of flat walk; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)				









COLLECTIVE MARKS					
GAITS (Freedom and regularity)		3	1		
IMPULSION (Desire to move forward; elasticity of the the hindquarters)	steps; suppleness of the back; engagement of	8	2		
SUBMISSION (Willing cooperation; harmony; attention straightness; lightness of forehand and ease of movement			2		
RIDER'S POSITION AND SEAT (Alignment; pos following mechanics of the gaits)	ture; stability, weight placement;	83	1		
RIDER'S CORRECT AND EFFECTIVE USE accuracy of test)	OF AIDS (Clarity; subtlety, independence;	33	1		
FURTHER REMARKS:					
05000 NR 2500 ND			SUBTOTAL:		
To be deducted Errors of the course and omissions are penalized	1st Time = 2 points 2nd Time = 4 points		ERRORS:	(-)
**	3rd Time = Elimination		TOTAL POINTS: (Max Points: 290)		

Points Name of Judge Signature of Judge	Number and Name of Horse Name of Rider FINAL SCORE Maximum Pts: 290	Name of Competition Date of Competition	National Walking Horse Association 2019 NWHA GAITED TRAINING LEVEL TEST 3
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2019 NWHA GAITED FIRST LEVEL TEST 1

PURPOSE

To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

10m half circle at flat walk; 15m circle in canter; running walk; lengthening of stride in canter

ENTRY NO:

Conditions: ARENA SIZE: Standard AVERAGE RIDE TIME: 5:30 (from entry at A to final halt)

MAXIMUM PTS: 290

Suggested to add at least 2 min. for scheduling purposes

						MAXIMU	IM PTS: 290
		TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter flat walk Halt, salute Proceed flat walk	Regularity and quality of flat walk; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2	C E-X	Track left Half circle left 10m, returning to track at H	Regularity and quality of flat walk; shape and size of half circle; bend; balance; straightness				
3	B - X	Half circle right 10m, returning to track at M	Regularity and quality of flat walk; shape and size of half circle; bend; balance; straightness				
4	C Before C C	Circle left 20m in flat walk, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Flat walk	Forward and downward stretch over the back into a light contact, maintaining balance and quality of flat walk; bend; shape and size of circle; willing, clear transitions		2		
5	H-P P	Change rein, running walk Flat walk	Moderate lengthening of frame and stride; regularity and quality of running walk; straightness; consistent tempo; willing, clear transitions; bend and balance in corner				
6	А	Medium walk	Willing, clear transition; regularity and quality of walk; bend and balance in corner; straightness				
7	V-R R	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions		2		
8	M C	Flat walk Working canter left lead	Willing, clear transitions; regularity and quality of gaits; bend and balance in corner		2		
9	H-V	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter, straightness; consistent tempo				
10	٧	Circle left 15m Develop working canter in first half of circle	Willing, clear transition; regularity and quality of canter; shape and size of circle; bend; balance				
11	F-X-H X	Change rein Flat walk	Willing, clear transition; regularity and quality of gaits; bend and balance in corner; straightness				
12	С	Working canter right lead	Willing, clear transition; regularity and quality of canter; bend and balance in corner				
13	M - P	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo				
14	Р	Circle right 15m Develop working canter first half of circle	Willing, calm transition; regularity and quality of canter; shape and size of circle; bend; balance				
15	А	Flat walk	Willing, clear transition; regularity and quality of flat walk; straightness; bend and balance in corner				
16	K-R R	Change rein, running walk	Moderate lengthening of frame and stride; regularity and quality of running walk; straightness; consistent tempo; willing, clear transitions; bend and balance in corners				







2019 NWHA GAITED FIRST LEVEL TEST 1

17	E X G	Half circle left 10m Down centerline Halt, salute	quality of flatwalk, willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)			
Leave a	rena at A	in free walk				
COL	LECTI	IVE MARKS				
GAITS	(Freedo	om and regularity)		10		
	SION (the steps; suppleness of the back; engagement of	2		
		(Willing cooperation; harmony; atte	ntion and confidence; acceptance of bit and aids; ments)	2		
		SITION (Alignment; posture; stabilinics of the gaits)	ty; weight placement;	1		
	YS COR		E OF AIDS (Clarity; subtlety; independence;	1		
FURTI	HER RE	EMARKS:				
			1st Time = 2 points	SUBTOTAL:		
450000	educted f the cou	rse and omissions are penalized	ERRORS: (-)			
			3rd Time = Elimination	TOTAL POINT (Max Points: 290		
		i i	j j	Î	1	

Name of Judge Signature of Judge	FINAL SCORE Maximum Pts: 290 Percent	Number and Name of Horse Name of Rider	Name of Competition Date of Competition	National Walking Horse Association 2019 NWHA GAITED FIRST LEVEL TEST 1
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PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit

All flatwalk work may be ridden sitting.

Halts may be through the walk

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Conditions

Stretch circle in flat walk

Conditions:

ENTRY NO:

AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small)

(from entry at A to final halt)

ARENA SIZE: Standard or Small

Suggested to add at least 2 min. for scheduling purposes

		TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter flat walk Halt, salute Proceed flat walk	Regularity and quality of flat walk; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2	C B	Track right Circle right 20m	Regularity and quality of flat walk; shape and size of circle; bend; balance				
3	K-X-M	Change rein	Regularity and quality of flat walk; straightness; bend and balance in corner		2		
4	Between C & H	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness		2		
5	Е	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
6	Between E & K	Flat walk	Willing, calm transition; regularity and quality of gaits; straightness				
7	A Before A A	Circle left 20m flat walk, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Flatwalk	Forward and downward stretch over the back into a light contact, maintaining balance and quality of flat walk; bend; shape and size of circle; willing, calm transitions				
8	F F-E	Medium walk Change rein, medium walk	Willing, calm transition; regularity and quality of walk		2		
9	E-M M	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions		2		
10	С	Flat walk	Willing, calm transition; regularity and quality of flat walk; bend and balance in corner; straightness				
11	E	Circle left 20m	Regularity and quality of flat walk; shapeand size of circle; bend; balance				
12	F-X-H	Change rein	Regularity and quality of flat walk; straightness; bend and balance in corner		2		
13	Between C & M	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness		2		
14	В	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
15	Between B & F	Flat walk	Willing, calm transition; regularity and quality of gaits, straightness				
16	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of flat walk; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)				









COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		ä
IMPULSION (Desire to move forward; elasticity of the the hindquarters)	steps; suppleness of the back; engagement of	2		
SUBMISSION (Willing cooperation; harmony; attentio straightness; lightness of forehand and ease of movemen		2		
RIDER'S POSITION AND SEAT (Alignment; pos following mechanics of the gaits)	ture; stability; weight placement;	1		
RIDER'S CORRECT AND EFFECTIVE USE accuracy of test)	OF AIDS (Clarity; subtlety; independence;	1		
FURTHER REMARKS:		·		
		SUBTOTAL:		
To be deducted Errors of the course and omissions are penalized	1st Time = 2 points 2nd Time = 4 points	ERRORS:	(-)
	3rd Time = Elimination	TOTAL POINT (Max Points: 29		

Name of Judge Signature of Judge	FINAL SCORE Maximum Pts: 290 Points Percent	Number and Name of Horse Name of Rider	Name of Competition Date of Competition	National Walking Horse Association 2019 NWHA GAITED TRAINING LEVEL TEST 2
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2019 NWHA GAITED FIRST LEVEL TEST 3

PURPOSE

To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

10m circle at flat walk; change of lead through flat walk; counter canter

ENTRY NO:

Conditions:

ARENA SIZE: Standard AVERAGE RIDE TIME: 6:00 (from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

						MIAAIMI	UM P15: 360
		TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter flat walk Halt, salute Proceed flat walk	Regularity and quality of flat walk; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2	C H-X-F F	Track left Change rein, running walk Flat walk	Bend and balance in turns; moderate lengthening of frame and stride; regularity and quality of running walk; willing, clear transitions; straightness; consistent tempo				
3	V-I	Leg yield right	Regularity and quality of flat walk; consistent tempo; alignment; balance and flow		2		
4	- - - -	Circle left 10m Straight ahead Track left	Regularity and quality of flatwalk; shape and size of circle; bend; balance; straightness on centerline				
5	S-L	Leg yield left	Regularity and quality of flat walk; consistent tempo; alignment; balance and flow		2		
6	L L A	Circle right 10m Straight ahead Track right	Regularity and quality of flat walk; shape and size of circle; bend; balance; straightness on centerline				
7	E Before E E	Circle right 20m flat walk, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Flatwalk	Forward and downward stretch over the back into a light contact, maintaining balance and quality of flat walk; bend; shape and size of circle; willing, clear transitions		2		
8	Н	Medium walk	Willing, clear transition; regularity and quality of walk; bend; balance; straightness		2		
9	M - V V	Free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions		2		
10	K A	Flat walk Working canter, left lead	Willing, calm transitions; regularity and quality of gaits; bend and balance in corner				
11	F - X - M	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop; positioning; balance		2		
12	С	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
13	H-V	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transition; straightness; consistent tempo				
14	٧	Working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corners				
15	F-X-H X	Change rein Change of lead through flat walk	Willing, clear transitions; regularity and quality of gaits; straightness				
16	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop; positioning; balance		2		
17	Α	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
18	K-S	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transition; straightness; consistent tempo				
19	S	Working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corner				
	Donno	duced with narmicsion of USDE @2019	United States Pressage Federation (USDF) and Unite	d Ctatac Fa	nactrian Eada	nation (HCCC	All wights recommed







COLLECTIVE MARKS

2019 NWHA GAITED FIRST LEVEL TEST 3

				50	100	
20	С	Flat walk	Willing, clear transition; regularity and quality of flat walk; straightness; bend and balance in corner			
21	0.05%	Running walk Flat walk	Moderate lengthening of frame and stride; regularity and quality of running walk; willing, clear transitions; straightness; consistent tempo			
22	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of flatwalk, willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)			
Leave	arena at A ir	free walk				

GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the hindquarters)	the steps; suppleness of the back; engagement of	2		
SUBMISSION (Willing cooperation; harmony; atter straightness; lightness of forehand and ease of mover		2		
RIDER'S POSITION AND SEAT (Alignment; p following mechanics of the gaits)	posture; stability; weight placement;	1		
RIDER'S CORRECT AND EFFECTIVE US accuracy of test)	E OF AIDS (Clarity, subtlety; independence;	1		
FURTHER REMARKS:				
		SUBTOTAL:		
To be deducted Errors of the course and omissions are penalized	1st Time = 2 points 2nd Time = 4 points	ERRORS:	(-)
स्त्रिय का राज्य के कार्यकृत के प्रश्चिम इसके के उन्हें के स्त्रिय कि राज्य के स्त्रिय के स्त्रिय के राज्य है	3rd Time = Elimination	TOTAL POIN (Max Points: 3		

FINAL SCORE Maximum Pts: 360 Points Name of Judge Signature of Judge	Name of Competition Date of Competition Number and Name of Horse	National Walking Horse Association 2019 NWHA GAITED FIRST LEVEL TEST 3
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2019 NWHA GAITED SECOND LEVEL TEST 1

PURPOSE

To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency especially in the running walk and medium canter and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level. READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Walk-canter transitions; collected and medium canter, 10m circle at canter; shoulder-in; rein back

ENTRY NO:

Conditions:
ARENA SIZE: Standard
AVERAGE RIDE TIME: 5:20
(from entry at A to final halt)

MAXIMUM PTS: 370

Suggested to add at least 2 min. for scheduling purposes

						MAXIMO	IM P15: 370
		TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter flat walk Halt, salute Proceed flat walk	Engagement, uphill balance and quality of walk; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2	C H-P P	Track left Change rein, running walk Flat walk	Bend and balance in turns; moderate lengthening of frame and stride with engagement, elasticity, straightness and uphill balance				
3	P-K	(Transitions H and P) Flat walk	Clear, balanced transitions; consistent tempo				
4	K-E E	Shoulder-in right Turn right	Angle, bend and balance; engagement and quality of flat walk		2		
5	B B-M	Turn left Shoulder-in left	Angle, bend and balance; engagement and quality of flat walk		2		
6	С	Halt, rein back 3 to 4 steps Proceed medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions		2		
7	C-S	Medium walk	Regularity and quality of walk		2		
8	S-F F	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions		2	Pa 22	
9	Before A A	Shorten stride in walk Collected canter right lead	Clear, balanced transition; regularity and quality of gaits				
10	K-S S	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions				
11	С	Circle right 10m	Regularity and quality of canter; shape and size of circle; bend; balance				
12	100000000000000000000000000000000000000	Change rein Counter canter	Regularity, quality and balance of canter; straightness		2		
13	V K	Flat walk Medium walk	Regularity and quality of gaits; clear, balanced transitions				
14	Before A A	Shorten stride in walk Collected canter left lead	Clear, balanced transition; regularity and quality of gaits				
15	F-R R	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions				
16	С	Circle left 10m	Regularity and quality of canter; shape and size of circle; bend; balance				
17	H-B B-P	Change rein Counter canter	Regularity, quality and balance of canter; straightness		2		
18	P F	Flat walk Medium walk	Regularity and quality of gaits; clear, balanced transitions				
19	Before A A	Shorten stride in walk Collected canter right lead	Clear, balanced transition; regularity and quality of gaits				
20	E E-H-C-M	Flat walk Flat walk	Clear, balanced transition; quality of flat walk; consistent tempo				
21	M - V V	Change rein, running walk Flat walk	Moderate lengthening of frame and stride with engagement, elasticity, straightness and uphill balance				







2019 NWHA GAITED SECOND LEVEL TEST 1

22	V - A	(Transition M and V) Flat walk	Clear, balanced transitions; consistent tempo		
23	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, uphill balance and quality of flat walk; clear, balanced transition; straightness; attentiveness; immobility (min. 3 seconds)		
Leave	arena at A i	n free walk			

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of hindquarters)	he steps; suppleness of the back; engagement of the	2		
SUBMISSION (Willing cooperation; harmony; atter straightness; lightness of forehand and ease of mover		2		
RIDER'S POSITION AND SEAT (Alignment; following mechanics of the gaits)	posture; stability; weight placement;	1		
RIDER'S CORRECT AND EFFECTIVE US accuracy of test)	E OF AIDS (Clarity; subtlety; independence;	1		
FURTHER REMARKS:				
		SUBTOTAL:	{	
To be deducted Errors of the course and omissions are penalized	1st Time = 2 points 2nd Time = 4 points	ERRORS:	(-)
	3rd Time = Elimination	TOTAL POIN		



2019 NWHA GAITED FIRST LEVEL TEST 2

PURPOSE

To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Leg Yielding

Conditions:

ENTRY NO:

ARENA SIZE: Standard AVERAGE RIDE TIME: 5:30

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

						MAXIMUN	1 PTS: 350
		TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter flat walk Halt, salute Proceed flat walk	Regularity and quality of flat walk; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2	C M-V V	Track right Change rein, running walk Flat walk	Bend and balance in turns; moderate lengthening of frame and stride; regularity and quality of running walk; willing, clear transitions; straightness; consistent tempo				
3	K-D K-L	Half circle left 10m Flat walk	Regularity and quality of flat walk; shape and size of half circle; bend; balance; straightness on centerline				
4	L-M	Leg Yield Right	Regularity and quality of flat walk; consistent tempo; alignment; balance and flow		2		
5	H-P P	Change rein, running walk Flat walk	Moderate lengthening of frame and stride; regularity and quality of running walk; willing, clear transitions; straightness; consistent tempo				
6	F-D D-L	Half circle right 10m Flat walk	Regularity and quality of flat walk; shape and size of half circle; bend; balance; straightness on centerline				
7	L-H	Leg yield left	Regularity and quality of flat walk; consistent tempo; alignment; balance and flow		2		
8	С	Medium walk	Willing, clear transition; regularity and quality of walk; bend and balance in corner		2		
9	M - V V	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions		2		
10	K A	Flat walk Working canter left lead	Willing, clear transitions; regularity and quality of gaits; bend and balance in corners				
11	Р	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
12	P-M	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo		2		
13	Between M - C	Develop working canter	Willing, clear transition; regularity and quality of canter, bend and balance in corners				
14	H-X-F X	Change rein Flat walk	Willing, clear transition; regularity and quality of gaits; straightness				
15	F	Working canter right lead	Willing, clear transition; regularity and quality of canter; bend and balance in corners				
16	٧	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
17	V-H	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo		2		
18	Between H - C	Develop working canter	Willing, clear transition; regularity and quality of canter, bend and balance in corners				
19	М	Flat walk	Willing, clear transition; regularity and quality of flat walk; straightness				







2019 NWHA GAITED FIRST LEVEL TEST 2

	walk				
21		Bend and balance in turn; regularity and quality of flat walk, willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)			

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
MPULSION (Desire to move forward; elasticity of thindquarters)	e steps; suppleness of the back; engagement of the	2		
SUBMISSION (Willing cooperation; harmony; atten straightness; lightness of forehand and ease of moven	H 마음 하 마리 경기 회사 (1975년 1일 대통령 2017년 1일	2		
RIDER'S POSITION AND SEAT (Alignment, potential following mechanics of the gails)	osture; stability; weight placement;	1		
RIDER'S CORRECT AND EFFECTIVE USE accuracy of test)	OF AIDS (Clarity; subtlety; independence;	1		
FURTHER REMARKS:		SUBTOTAL:		
To be deducted	1st Time = 2 points	ERRORS:	(-)
Errors of the course and omissions are penalized	2nd Time = 4 points 3rd Time = Elimination	TOTAL POINTS (Max Points: 350	3:	

Number and Name of Horse Name of Rider FINAL SCORE Maximum Pts: 350 Points Percent Name of Judge Signature of Judge	Name of Competition Date of Competition	National Walking Horse Association 2019 NWHA GAITED FIRST LEVEL TEST 2
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2019 NWHA GAITED SECOND LEVEL TEST 3

PURPOSE

To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency especially in the running walk and medium canter and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.

INTRODUCE

Counter canter in serpentine

Conditions:

ENTRY NO:

ARENA SIZE: Standard AVERAGE RIDE TIME: 6:00 (from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

ippleness, throughness, balance and self-carriage is required than at First Level. EADER PLEASE NOTE: Anything in parentheses should not be read.			Suggested to add at least 2 min, for scheduling purposes					
EAUL	R PLEASE IN	OTE: Anything in parentneses si	hould not be read.			MA	AXIMUM PTS	: 420
		TEST	DIRECT	TIVES	POINTS 0	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter flat walk Halt, salute Proceed flat walk	Engagement, uphill balanc walk; clear, balanced trans attentiveness; immobility (n	sitions; straightness;				
2	C H-X-F F	Track left Change rein, running walk Flatwalk	Bend and balance in turns; of frame and stride with en- straightness and uphill bala	ngagement, elasticity,				
3	F-A-K	(Transitions H and F) Flat walk	Clear, balanced transitions and quality of walk; consist	/ C1 (1) (#) (1) (1) (#) (1)		2		
4	K-E	Shoulder-in right	Angle, bend and balance; of and quality of flat walk	engagement				
5	Е	Circle right 10m	Regularity and quality of fla of circle; bend; balance					
6	E-H	Travers right	Angle, bend and balance; of and quality of flat walk	SACTATORIO SAC				
7	M-X-K K	Change rein, running walk Flat walk	Moderate lengthening of fra with engagement, elasticity straightness and uphill bala	ty,				
8	K-A-F	(Transitions M and K) Flat walk	Clear, balanced transitions and quality of flat walk; con	nsistent tempo		2		
9	F-B	Shoulder-in left	Angle, bend and balance; of and quality of flat walk	505				
10	В	Circle left 10m	Regularity and quality of fla of circle; bend; balance					
11	B - M	Travers left	Angle; bend and balance; and quality of flat walk					
12	С	Halt, rein back 3-4 steps Proceed medium walk	Immobility; willing steps bar correct rhythm and count; s clear transitions			2		
13	H Between G&M	Turn left Shorten the stride, half turn on haunches left Proceed medium walk	Quality of shortened walk s and regularity, activity of his bend and fluency in turn			2		
14	Between G&H M	Shorten the stride, half turn on haunches right Proceed medium walk Turn right	Quality of shortened walk s and regularity; activity of his bend and fluency in turn			2		
15		(Medium walk) [CHG(M)G(H)GMR]	Regularity and quality of wa	alk				
16	R-V V	Change rein, free walk Medium walk	Regularity and quality of wa cover of free walk allowing stretch the neck forward ar straightness; clear, balance	g complete freedom to and downward;		2		
17	Before K K	Shorten the stride in walk Collected canter left lead	Clear, balanced straight tra regularity and quality of gai					
18	F - M M	Medium canter Collected canter	Moderate lengthening of fra with engagement, elasticity straightness and uphill bala	ty, suspension,				
19	M-C	(Transitions at F and M) Collected canter	Clear, balanced, straight tra quality of canter, consisten					
20	C-A	Serpentine 3 equal loops, width of the arena, no change of lead	Regularity, quality and bala positioning; geometry	ance of canter,				
21	F-E L E-H-C-M	Change rein Simple change Collected canter	Clear, balanced, straight tra regularity and quality of gai	aits		2		
22	M-F F	Medium canter Collected canter	Moderate lengthening of fra with engagement, elasticity straightness and uphill bala	ty, suspension,				
23	F-A	(Transitions at M and F) Collected canter	Clear, balanced, straight tra quality of canter; consisten					
1	Danuada	ead with normicsion of USDE @201	to United States Processes End	toration (UCDE) and Unit	ad States Cone	etrian Endo	estion (HCCC) All	righte recommed







2019 NWHA GAITED SECOND LEVEL TEST 3

2013	MINIO	CALLED SECOND E	LVLL ILOI O		
24	A - C	Serpentine 3 equal loops, width of the arena, no change of lead	Regularity, quality and balance of canter; positioning; geometry		
25	M-E I E-K	Change rein Simple change Collected canter	Clear, balanced, straight transitions; regularity and quality of gaits	2	
26	К	Flat walk	Clear, balanced straight transition; regularity and quality of flat walk; consistent tempo		
27	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, uphill balance and quality of flat walk; clear balanced transition; straightness; attentiveness; immobility (min. 3 seconds)		
Leave are	ena at A in fr	ee walk			

	3rd Time = Elimination	TOTAL POINTS (Max Points: 42)		
To be deducted Errors of the course and omissions are penalized	1st Time = 2 points 2nd Time = 4 points	ERRORS:	(-)
	a521 (631 a5)	SUBTOTAL:		
FURTHER REMARKS:				
RIDER'S CORRECT AND EFFECTIVE USE accuracy of test)	F OF AIDS (Clarity; subtlety; independence;	1		
RIDER'S POSITION AND SEAT (Alignment; p following mechanics of the gaits)	osture; stability; weight placement;	1		
SUBMISSION (Willing cooperation; harmony; atter straightness; lightness of forehand and ease of mover	사용하다 2000 - 1000 1000 1000 1000 1000 1000 10	2		
MPULSION (Desire to move forward; elasticity of thindquarters)	he steps; suppleness of the back; engagement of the	2		
GAITS (Freedom and regularity)		1		
COLLECTIVE MARKS				

Name of Judge Signature of Judge	Name of Rider FINAL SCORE Maximum Pts: 420 Percent	Name of Competition Date of Competition	National Walking Horse Association 2019 NWHA GAITED SECOND LEVEL TEST 3
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2019 NWHA GAITED THIRD LEVEL TEST 1

To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Second Level, now demonstrates increased engagement, especially in the running walk and extended canter. Transitions between the flat walk and running walk and the collected, medium and extended canter, should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage than at Second Level

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Extended gaits; half pass at flatwalk; single flying change.

Double Bridle Optional

ENTRY NO:

Conditions:

ARENA SIZE: Standard AVERAGE RIDE TIME: 6:00 (from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

						MAXIMUM PTS: 370			
		TEST	DIRECTIVES	POI	INTS COEF	FICIENT	OTAL	REMARKS	
1	A X	Enter flat walk Halt, salute Proceed flat walk	Engagement, self-carriage and of flat walk; well defined transitions; attentiveness; immobility (min. 3	straightness;					
2	C S-V	Track left Shoulder-in left	Angle, bend and balance; engag and self-carriage	ement					
3	V-L L-H	Half circle left 10m Half pass left	Shape and size of half circle; alig bend, fluency and crossing of leg engagement and self-carriage		i i	2			
4	R-P	Shoulder-in right	Angle, bend and balance; engag and self-carriage	ement		\neg			
5	P-L L-M	Half circle right 10m Half pass right	Shape and size of half circle; alignment, bend, fluency and cro of legs; engagement and self-car		1	2			
6	H-X-F F	Running Walk Flat Walk	Moderate lengthening of frame a with engagement, elasticity, strai uphill balance; consistent tempo; transitions	ghtness and					
7	А	Halt, rein back 4 steps Proceed medium walk	Immobility, willing steps back with correct rhythm and count; straigh clear transitions		3	2			
8	K-R R	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of sh stretching to the bit; clear transiti			2	y L		
9	M Between G & H	Turn left Shorten stride, half turn on haunches left Proceed medium walk	Quality of shortened walk strides and regularity; activity of hind leg bend and fluency in turn						
10	Between G & M H	Shorten stride, half turn on haunches right Proceed medium walk Track right	Quality of shortened walk strides and regularity, activity of hind leg bend and fluency in turn						
11		(Medium walk) [RMG(H)G(M)GHC]	Regularity and quality of the walk	t .		2			
12	Before C C	Shorten the stride in walk Collected canter right lead	Well defined transition; regularity carriage; engagement and qualit						
13	M-F F	Medium canter Collected canter	Moderate lengthening of frame a with engagement, elasticity, susy straightness and uphill balance; consistent tempo; well defined tra	pension,					
14	٧	Circle right 10m	Shape and size of circle; bend; engagement and self-carriage						
15	V-R	Change rein, flying change of lead between centerline and R	Clear, balanced, fluent, straight fi change; engagement and self-ca		3	2			
16	н-К К	Extended canter Collected canter	Utmost ground cover with length frame; elasticity, engagement, su straightness and uphill balance						
17	K-A-P	(Transitions H and K) Collected canter	Well defined maintaining tempo	and balance					
18	Р	Circle left 10m	Shape and size of circle; bend; engagement and self-carriage						
19	P-S	Change rein, flying change of lead between centerline and S	Clear, balanced, fluent, straight fi change; engagement and self-ca		1	2			
20	С	Flat walk	Well defined, balanced transition engagement and collection	·	\top	\neg			
21	M-X-K K	Running Walk Flat Walk	Utmost ground cover with length elasticity, engagement; straightn balance			\dashv			
22	K-A	(Transitions M and K) Flat walk	Well defined maintaining tempo a balance	and		\neg			
23	A X	Down centerline Halt, salute	Bend and balance in turn; engag carriage and quality of flat walk; v transition; straightness; attentive (min. 3 seconds)	well defined					







2019 NWHA GAITED THIRD LE	VEL TEST 1			
COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of thindquarters)	he steps; suppleness of the back; engagement of the	2		
SUBMISSION (Willing cooperation; harmony; atter straightness; lightness of forehand and ease of mover	ntion and confidence; acceptance of bit and aids; ments)	2		7
RIDER'S POSITION AND SEAT (Alignment; p following mechanics of the gaits)	osture; stability; weight placement;	1		
RIDER'S CORRECT AND EFFECTIVE USE accuracy of test)	E OF AIDS (Clarity, subtlety, independence;	1		
FURTHER REMARKS:				
		SUBTOTAL:		
To be deducted Errors of the course and omissions are penalized	1st Time = 2 points 2nd Time = 4 points	ERRORS:	(-)
	3rd Time = Elimination	TOTAL POINTS (Max Points: 370		

Name of Judge Signature of Judge	Name of Rider FINAL SCORE Maximum Pts: 370 Percent	Name of Competition Date of Competition	National Walking Horse Association 2019 NWHA GAITED THIRD LEVEL TEST 1
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2019 NWHA GAITED THIRD LEVEL TEST 2

To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Second Level, now demonstrates increased engagement, especially inthe running walk and the extended canter. Transitions between the flat walk and running walk and collected, medium and extended canter, should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self carriage than at Second Level.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Renvers, release of reins at canter, half pass at canter

Double Bridle Optional

ENTRY NO:

Conditions:

ARENA SIZE: Standard AVERAGE RIDE TIME: 5:35 (from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAYIMIIM DTC. 200

					MAXIMUM PTS: 380				
		TEST	DIRECT	IVES	POINTS	COEFFICIENT	TOTAL	REMARKS	
1	A X	Enter flat walk Halt, salute Proceed flat walk	Engagement, self-carriage flat walk; well defined transil attentiveness; immobility (m	tions; straightness;					
2	C M-X-K K	Track right Change rein, running walk Flat walk	Moderate lengthening of fra engagement, elasticity, sus; and uphill balance; consiste transitions	pension, straightness					
3	F-B	Shoulder-in left	Angle, bend and balance; e and self-carriage	ngagement					
4	B-M	Renvers right	Angle, bend and balance, e and self-carriage	ngagement		2	1		
5	H-X-F F	Change rein, running walk Flat walk	Utmost ground cover with le elasticity, engagement, sus and uphill balance			2			
6	F-A-K	(Transitions H and F) Flat walk	Well defined maintaining ter balance	mpo and					
7	K-E	Shoulder-in right	Angle, bend and balance; e and self-carriage	ngagement					
8	E-H	Renvers left	Angle, bend and balance; e and self-carriage	ngagement		2			
9	C M Between G & H	Medium walk Turn right Shorten stride, half turn on haunches right Proceed medium walk	Quality of shortened walk st and regularity, activity of hin bend and fluency in turn						
10	Between G & M H	Shorten stride, half turn on haunches left Proceed medium walk Turn left	Quality of shortened walk st and regularity; activity of hin bend and fluency in turn						
11		(Medium walk) [CMG(H)G(M)GHS]	Regularity and quality of wa	lk		2			
12	S-P P	Change rein, extended walk Medium walk	Regularity; suppleness of bo overtrack; freedom of shoul to the bit; well-defined trans	der; stretching		2			
13	Before F F	Shorten the stride in walk Collected canter right lead	Well defined transition; regu self-carriage; engagement a of gaits						
14	A D-R	Down centerline Half pass right	Alignment and bend while n fluently forward and sidewar engagement and self-carria	ys;					
15	Between R & M	Flying change of lead	Clear, balanced, fluent, stra change; engagement and s			2			
16	H-K K	Medium canter Collected canter	Moderate lengthening of fra engagement; elasticity; sus and uphill balance; consiste transitions	pension; straightness					
17	A D-S	Down centerline Half pass left	Alignment and bend while n fluently forward and sidewa engagement and self-carria	ys;					
18	Between S & H	Flying change of lead	Clear, balanced, fluent, stra change; engagement and s	ight flying	\Box	2			
19	С	Circle right 20m, showing a clear release of both reins for 4-5 strides over centerline	Clear release of reins maint engagement and collection, shape, size, and bend of cir	aining self-carriage;		2			
20	M-F F	Extended canter Collected canter	Utmost ground cover with le frame; elasticity; engageme straightness and uphill bala	engthening of nt; suspension;		2			
21	F-A	(Transitions M and F) Collected canter	Well defined maintaining ter						
22	A L I	Down centerline Flat walk Halt, salute	Bend and balance in turn; e carriage and quality of gaits transition; straightness; atte (min. 3 seconds)	well defined					





2019 NWHA GAITED THIRD LE	VEL TEST 2			
COLLECTIVE MARKS		33 17		
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of thindquarters)	he steps; suppleness of the back; engagement of the	2		
SUBMISSION (Willing cooperation; harmony; atter straightness; lightness of forehand and ease of mover	ntion and confidence; acceptance of bit and aids; ments)	2		λ'
RIDER'S POSITION AND SEAT (Alignment; p following mechanics of the gaits)	osture; stability; weight placement;	1		
RIDER'S CORRECT AND EFFECTIVE USE accuracy of test)	E OF AIDS (Clarity; subtlety, independence;	1		
		SUBTOTAL:		
To be deducted Errors of the course and omissions are penalized	1st Time = 2 points 2nd Time = 4 points	ERRORS:	(-)
	3rd Time = Elimination	TOTAL POINTS (Max Points: 380		

Name of Judge Signature of Judge	FINAL SCORE Maximum Pts: 380 Points Percent	Number and Name of Horse Name of Rider	Name of Competition Date of Competition	National Walking Horse Association 2019 NWHA GAITED THIRD LEVEL TEST 2
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2019 NWHA GAITED THIRD LEVEL TEST 3

PURPOSE

To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Second Level, now demonstrates increased engagement, especially in the running walk and extended canter. Transitions between the flat walk and running walk and the collected, medium and and the extended canter, should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self carriage than at Second Level.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Rein back to flat walk

Double Bridle Optional

ENTRY NO:

Conditions:

ARENA SIZE: Standard AVERAGE RIDE TIME: 6:00 (from entry at A to final halt)

Suggested to add at least 2 min, for scheduling purposes

TEST DIRECTURES POINTS CONTROL TOTAL REMARKS I A X Harter find walk Halt, salute Halt, salute Halt, salute Halt, salute Halt, salute Proceed fild walk walk salute Halt, salute Proceed fild walk walk salute Halt salute Ha							MA	AXIMUM P	TS: 400
1 X Halt, salte walk will be be be been stated to the state of the sta			TEST	DIRECTIV	ES	POINTS	COEFFICIENT	TOTAL	REMARKS
P HX-F Change rein, running walk Flat valk	1	A X	Halt, salute	flat walk; well defined transition	ns; straightness;	-			
A EX. Half circle left 10m enginement and enforcement of the control left 10m enginement and set of control of the control left 10m enginement and set of control of the control left 10m enginement and set of control of the control of the control left 10m enginement and set of control of the	2	H-X-F	Change rein, running walk	engagement, elasticity, susper and uphill balance; consistent	nsion, straightness	3			
4	3	K-E	Shoulder-in right		agement				
C Track right segs. engagement and self-carriage 4	4			supple change of bend on cen	250000000000000000000000000000000000000				
Section Content Cont	5						2		
K-A Flat walk Delance Delanc	6	0.000.000.000.000		elasticity; engagement;suspen					
8 A Platir, fein back a stepps proceed first walk Proceed first walk Proceed first walk and process of the work of the process of the work of the process of the work of the process of the proceed medium walk proceed	7	K-A			o and				
9 P-B shoulder-in tent and self-carriage 10 B-X K-E Half circle left 10m supple change of bend on centerline: engagement and self-carriage 11 E-G Track left Algment, bend, fluency and crossing of legs; engagement and self-carriage 12 Between C & H H Turn left Shorten stride, half turn on G & M Medium walk 13 G & H Turn left Shorten stride, half turn on haunches left Proceed medium walk Proceed walk Proceed medium walk Proceed walk	8	Α		rhythm and count; straightness			2		
10 X-E Half circle fight 10m supple change of bend on centerline; engagement and self-carriage engagement	9	F-B	Shoulder-in left		agement				
Part	10			supple change of bend on cen					
C S H	11	100000000000000000000000000000000000000					2		
G & H haunches right Proceed medium walk Turn right	12	C & H H Between	Turn left Shorten stride, half turn on haunches left	and regularity; activity of hind I					
14	13	G&H	haunches right Proceed medium walk	and regularity, activity of hind le					
15	14			Regularity and quality of walk			2		
K Collected canter left lead Carriage; engagement and quality of gaits	15	202000		overtrack; freedom of shoulder	rs; stretching		2		
17	16								
S-F Change rein, flying change of lead near centerline change; engagement and self-carriage 19 K-X X-I Collected canter Alignment and bend while moving fluently forward and sideways; engagement and self-carriage 20 I-R Half circle right 10m Change rein, flying change of lead near centerline change; engagement and self-carriage 21 F-M Extended canter Collected canter Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance 22 M-C-H (Transitions F and M) Collected Canter Collected Cant	17	200000		fluently forward and sideways;	-1.70		2		
19 X-X Hair pass left Collected canter fluently forward and sideways; engagement and self-carriage 20 I-R Half circle right 10m Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self-carriage 21 F-M Extended canter Collected canter Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance 22 M-C-H Collected Canter Well defined maintaining tempo and balance 23 H Flat walk Well defined, balanced transition; engagement Extra left Carriage and quality of flat walk; well defined transition; straightness; attentiveness; immobility Extra left Carriage and quality of flat walk; well defined transition; straightness; attentiveness; immobility	18		Change rein, flying change of	clear, balanced, fluent, straight	t flying		2		
1-R	19			fluently forward and sideways;			2		
F-M Extended canter Collected Canter Col	20	0.000	Change rein, flying change of	Shape and size of half circle; b clear, balanced, fluent, straight	end; t flying		2		
M-C-H Collected Canter balance M-C-H Collected Canter balance Well defined, balanced transition; engagement E Turn left Bend and balance in turns; engagement, self- carriage and quality of flat walk; well defined transition; straightness; attentiveness; immobility	21	11177	Extended canter	Utmost ground cover with leng elasticity; engagement; susper	thening of frame;				
23 H Flat walk engagement E Turn left Bend and balance in turns; engagement, self- carriage and quality of flat walk; well defined transition; straightness; attentiveness; immobility	22	M-C-H	를 마음을 전혀 있다. P. C. 마음이 가장 그 반에 가게 되었다고 있는데, 사람들은 말	그 나는 이 아름답니다 아이지를 하나 하면 아이들은 이 이번 가게 되었다.	o and	- 3			
24 X Turn left carriage and quality of flat walk; well defined transition; straightness; attentiveness; immobility	23	н	Flat walk		on;				
TANDA DA CANTA CAN	24	×	Turn left	carriage and quality of flat wall- transition; straightness; attention	c well defined				







2019 NWHA GAITED THIRD LE	VEL TEST 3			
COLLECTIVE MARKS		80 B		
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of thindquarters)	he steps; suppleness of the back; engagement of the	2		
SUBMISSION (Willing cooperation; harmony; atter straightness; lightness of forehand and ease of mover	ntion and confidence; acceptance of bit and aids; ments)	2		N.
RIDER'S POSITION AND SEAT (Alignment; p following mechanics of the gaits)	osture; stability; weight placement;	1		
RIDER'S CORRECT AND EFFECTIVE USE accuracy of test)	E OF AIDS (Clarity; subtlety; independence;	1		
	ALL Transport	SUBTOTAL:		
To be deducted Errors of the course and omissions are penalized	1st Time = 2 points 2nd Time = 4 points	ERRORS:	(-)
	3rd Time = Elimination	(Max Points: 400		

Name of Judge Signature of Judge	FINAL SCORE Maximum Pts: 400 Points Percent	Number and Name of Horse Name of Rider	Name of Competition Date of Competition	National Walking Horse Association 2019 NWHA GAITED THIRD LEVEL TEST 3
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2019 NWHA GAITED FOURTH LEVEL TEST 1

To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Third Level. READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Collected walk; very collected canter; walk pirouettes; multiple flying changes on diagonal

Double Bridle Optional

ENTRY NO:

Conditions

ARENA SIZE: Standard AVERAGE RIDE TIME: 6:00 (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes

					М	AXIMUM PTS	: 390
		TEST	DIRECTIVES	POINTS	OEFFICIENT	TOTAL	REMARKS
1	A X	Enter collected canter Halt, salute Proceed flat walk	Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2	C H-X-F Over X F	Track left Change rein, running walk 6-7 steps flat walk Flat walk	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; regularity and activity in steps consistent tempo; well defined transitions		2		
3	K-X	Half pass right	Alignment, bend, fluency and crossing of legs; engagement and collection				
4	х	Circle right 10m	Shape and size of circle; bend; balance; engagement and quality of flat walk				
5	X-G C	Shoulder-in right Track right	Angle, bend and balance; engagement and collection		2		
6	M-X-K K	Change rein, running walk Flat walk	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance				
7	K-A-F	(Transitions M and K) Flat walk	Well defined maintaining tempo and balance				
8	F-X	Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection				
9	х	Circle left 10m	Shape and size of circle; bend; balance; engagement and quality of flat walk				
10	X-G C	Shoulder-in left Track right	Angle, bend and balance; engagement and collection		2		
11	M R-S S	Collected walk Half circle right 20m in Extended walk Collected walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions		2		
12	H Between G & M	Turn right Half pirouette right Proceed collected walk	Regularity; activity of hind legs; bend; fluency; size; self-carriage				
13	Between G&H M	Half pirouette left Proceed collected walk Turn left	Regularity; activity of hind legs; bend; fluency; size; self-carriage				
14		(Collected walk) [MR/SHG(M)G(H)GMC]	Regularity; suppleness of back; activity; collection; self-carriage		2		
15	С	Collected canter, left lead	Precise, fluent transition; engagement; collection				
16	H-K K	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
17	A D-E	Down centerline Half pass left	Alignment and bend while moving fluently forward and sideways; engagement and collection	5			
18	E-H H	Counter canter Flying change of lead	Straightness, engagement and collection; clear, balanced, fluent flying change				
19	M-F F	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance				
20	F-A	(Transitions M and F) Collected canter	Well defined maintaining tempo and balance				
21	A D-B	Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and collection	1			
22	B-M M	Counter canter Flying change of lead	Straightness, engagement and collection; clear, balanced, fluent flying change				
23	С	Circle left 20m, 5-6 strides of very collected canter between quarterlines	Well defined transitions; engagement and collection throughout; shape, size and bend of circle		2		
24	H-X-F	Change rein, three single flying changes of lead, near first quarterline, near X, and near last quarterline	Quality of canter; clear, balanced, fluent, straight flying changes; engagement		2		
25	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, collection and quality of canter; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)				







2019 NWHA GAITED FOURTH	LEVEL TEST 1			
COLLECTIVE MARKS		8 8 8		
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of thindquarters)	the steps; suppleness of the back; engagement of the	2		
SUBMISSION (Willing cooperation; harmony; atter straightness; lightness of forehand and ease of mover		2		À,
RIDER'S POSITION AND SEAT (Alignment; p following mechanics of the gaits)	posture; stability; weight placement;	1		
RIDER'S CORRECT AND EFFECTIVE US accuracy of test)	E OF AIDS (Clarity; subtlety, independence;	1		
		SUBTOTAL:		
To be deducted Errors of the course and omissions are penalized	1st Time = 2 points 2nd Time = 4 points	ERRORS:	(-)
	3rd Time = Elimination	TOTAL POINTS (Max Points: 39		

Name of Judge Signature of Judge	Name of Rider FINAL SCORE Maximum Pts: 390 Percent	Name of Competition Date of Competition Number and Name of Horse	National Walking Horse Association 2019 NWHA GAITED FOURTH LEVEL TEST 1
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2019 NWHA GAITED FOURTH LEVEL TEST 2

To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Third Level. READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Counter change of hand in flat walk and canter; tempi changes every fourth stride; working partial pirouettes in canter

Double Bridle Optional

ENTRY NO:

Conditions

ARENA SIZE: Standard AVERAGE RIDE TIME: 5:30 (from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

				Double Bridle	Optional	MA	AXIMUM P	PTS: 380
		TEST	DIRECT	IVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter collected canter Halt, salute Proceed flat walk	Engagement, collection and defined transitions; straight immobility (min. 3 seconds)	quality of gaits; well ness; attentiveness;				
2	C M-B	Track right Shoulder-in right	Angle, bend and balance, el collection	ngagement and				
3	B-K K	Change rein, running walk Flat walk	Moderate lengthening of fra engagement, elasticity, susy and uphill balance;consister transitions	pension, straightness				
4	A D-E	Down centerline Half pass left	Alignment, bend, fluency an engagement and collection	d crossing of legs;		2		
5	E-G C	Half pass right Track left	Supple change of bend; alig crossing of legs; engageme			2		
6	H-E	Shoulder-in left	Angle, bend and balance; el collection	ngagement and				
7	E-F F	Change rein, running walk Flat walk	Moderate lengthening of fra engagement, elasticity, susy and uphill balance;consister transitions	pension, straightness				
8	A K-R	Collected walk Change rein, extended walk	Regularity; suppleness of be freedom of shoulder; stretch defined transitions			2		
9	R M Between G & H	Collected walk Turn left Half pirouette left Proceed collected walk	Regularity; activity of hind le size; self-carriage	egs; bend; fluency;		2		
10	Between G & M	Half pirouette right Proceed collected walk Turn right	Regularity; activity of hind le size; self-carriage	egs; bend; fluency;		2		
11		(Collected walk) [AK/RMG(H)G(M)GHC]	Regularity; suppleness of th activity; collection; self-carri					
12	С	Collected canter right lead	Precise, fluent transition; en collection	gagement and				
13	M-F F	Medium canter Collected canter	Moderate lengthening of fra engagement, elasticity, sus; and uphill balance; consiste transitions	pension, straightness				
14	A D-B	Down centerline Half pass right	Alignment and bend while mand sideways; engagement					
15	В	Flying change of lead	Clear, balanced, fluent, stra change; engagement and co					
16	B-G C	Half pass left Track left	Alignment and bend while mand sideways; engagement					
17	H-X Approaching X Toward M	On diagonal develop very collected canter Working pirouette left toward the letter M Proceed collected canter	Bend and balance of workin straightness, regularity, eng and collection of canter			2		
18	н-к к	Extended canter Collected canter	Utmost ground cover with le engagement, elasticity, sus- well defined transitions maintaining tempo and bala	pension, straightness;				
19	F-X-H	Change rein, three flying changes of lead every fourth stride	Clear, balanced, fluent, stra changes; engagement, qual	-TOUGHTON-1		2		
20	M-X Approaching X Toward H	On diagonal develop very collected canter Working pirouette right toward the letter H Proceed collected canter	Bend and balance of workin straightness, regularity, eng and collection of canter			2		
21	М	Flat walk	Well defined, balanced tran- engagement and collection	sition;				
22	R-K K	Change rein, running walk Flat walk	Utmost ground cover with le engagement, elasticity, susy well defined transitions main balance	pension, straightness;				
23	A X	Down centerline Halt, salute	Bend and balance in turn; er collection and quality of flat transition; straightness; atte immobility (min. 3 seconds)	walk; well defined ntiveness;				

Leave arena at A in free walk.





2019 NWHA GAITED FOURTH I	LEVEL TEST 2			
COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of thindquarters)	the steps; suppleness of the back; engagement of the	2		
SUBMISSION (Willing cooperation; harmony; atter straightness; lightness of forehand and ease of movem		2		
RIDER'S POSITION AND SEAT (Alignment; p following mechanics of the gaits)	posture; stability; weight placement;	1		
RIDER'S CORRECT AND EFFECTIVE US accuracy of test)	E OF AIDS (Clarity; subtlety; independence;	1		
		SUBTOTAL:		
To be deducted Errors of the course and omissions are penalized	1st Time = 2 points 2nd Time = 4 points	ERRORS:	(-)
	3rd Time = Elimination	TOTAL POINTS (Max Points: 380		

Name of Competition Date of Competition Number and Name of Horse Name of Rider FINAL SCORE Maximum Pts: 380 Points Points Name of Judge Signature of Judge	National Walking Horse Association 2019 NWHA GAITED FOURTH LEVEL TEST 2
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2019 NWHA GAITED FOURTH LEVEL TEST 3

To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Third Level.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Tempi changes every third stride; 10m half circle in counter canter; half working pirouettes in canter

ENTRY NO:

Conditions:

ARENA SIZE: Standard AVERAGE RIDE TIME: 6:00 (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes

	12.00	OTE: Anything in parentheses shou		*Double Bridle	Optional*		AXIMUM PTS	360
		TEST	DIRECT	TIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1	X	Enter collected canter Halt, salute Proceed flat walk	Engagement, collection and defined transitions; straight immobility (min. 3 seconds)	d quality of gaits; well itness; attentiveness;				
2	C H-X-F F	Track left Change rein, running walk Flat walk	Utmost ground cover with le engagement, elasticity, sus- and uphill balance					
3	F-A	(Transitions H and F) Flat walk	Well defined maintaining ter	mpo and balance				
4	A D-X	Down centerline Shoulder-in right	Angle, bend and balance; el collection	ingagement and		2		
5	X - M	Half pass right	Alignment, bend, fluency an engagement and collection					
6	С	Halt, rein back 4 steps Proceed flat walk	Immobility, willing steps bad and count; straightness; we					
7	H - X	Half pass left	Alignment, bend, fluency an engagement and collection					
8	X - D A	Shoulder-in left Turn left	Angle, bend and balance; el collection			2		
9	F P-H H	Collected walk Change rein, extended walk Collected walk	Regularity; suppleness of basedom of shoulder; stretch defined transitions			2		
10		(Collected walk) (F-P/H-C)	Regularity, suppleness of baself-carriage	ack, activity; collection;		2		
11	С	Collected canter, right lead	Precise, fluent transition; en collection	ngagement;				
12	R - I I - S E	Half circle right 10m Half circle left 10m Flying change of lead	Shape and size of half circle carriage; engagement; clear straight flying change					
13	V - L L - P F	Half circle left 10m Half circle right 10m Flying change of lead	Shape and size of half circle carriage; engagement; clear straight flying change					
14	K-X X	Half pass, right Flying change of lead	Alignment and bend while m and sideways, engagement clear, balanced, fluent, strai	t and self-carriage;	K	S		
15	X - H H	Half pass left Flying change of lead	Alignment and bend while n and sideways; engagement clear, balanced, fluent, strai	t and self-carriage;				
16	M-X-K K K-F	Change rein, extended canter Collected canter and flying change of lead Collected canter	Utmost ground cover with le engagement, elasticity, sus; and uphill balance; well defi- balanced, fluent, straight fly	spension, straightness fined transitions; clear				
17	F - X Before X Before F	On diagonal, developing very collected canter. Working half-pirouette left approximately 3m in diameter. Proceed collected canter. Flying change of lead	Size, bend and balance of v straightness, regularity, eng of canter; clear, balanced, fl change	gagement and collection	1	2		
18	K-X Before X Before K	On diagonal, developing very collected canter Working half-pirouette right approximately 3m in diameter. Proceed collected canter. Flying change of lead	Size, bend and balance of v straightness, regularity, eng of canter; clear, balanced, fl change	gagement and collection	1	2		
19	F-X-H	Three changes of lead every third stride	Clear, balanced, fluent, stra changes; engagement; qual			2		
20	С	Flat walk	Well defined balanced trans collection	sition; engagement and				
21	M-F F	Running walk Flat walk	Moderate lengthening of fra engagement, elasticity, stra balance; consistent tempo;	aightness and uphill				
23	A X	Down centerline Halt, salute	Bend and balance in turn; el collection and quality of flat transition; straightness; atte immobility (min. 3 seconds)	t walk; well defined entiveness;				

eave arena at A in free walk







2019 NWHA GAITED FOURTH L	EVEL TEST 3			
COLLECTIVE MARKS		2. 2. 2.		
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the hindquarters)	ne steps; suppleness of the back; engagement of the	2		
SUBMISSION (Willing cooperation; harmony; attent straightness; lightness of forehand and ease of movement	tion and confidence; acceptance of bit and aids; ents)	2		
RIDER'S POSITION AND SEAT (Alignment, po following mechanics of the gaits)	osture; stability; weight placement;	1		
RIDER'S CORRECT AND EFFECTIVE USE of test)	E OF AIDS (Clarity; subtlety; independence; accuracy	1		
FURTHER REMARKS:				
		SUBTOTAL:		
To be deducted Errors of the course and omissions are penalized	1st Time = 2 points 2nd Time = 4 points	ERRORS:	(-)
	3rd Time = Elimination	TOTAL POINTS: (Max Points: 360		

Name of Competition Date of Competition Date of Competition Number and Name of Horse Name of Rider FINAL SCORE Maximum Pts: 360 Points Percent Name of Judge Signature of Judge
